The Orchestra Moves

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- Beethoven's 5th
- Orchestra Families
- Come to Play
- Mhande
- Danzón
- Blue Danube
- Ode to Joy
- Toredor
- Oye
- Resources for Teachers

The Orchestra Sings Website Link

The Orchestra Moves Website Link

Concert Overview

Music Cue	Script Moments	Composer / Arranger	YPC Student Participation	Family Concert Participation	Approx. Timing	Show	Notes
	Orchestra Tuning				1.00		
1	Excerpt from Symphony No. 5	Beethoven	Listen	Listen	2.50	Moves	Play bars 1-24, cut bars 25-268, play bars 269-end; Family concert perhaps do full movement?
	Concert Intro				3.00		
2	Orchestra Families		Listen	Listen	1.50	Both	Link Up's introduction to the orchestra families
	Intro to "Come to Play"				1.50		
3	"Come to Play"	Cabaniss	Sing	Listen	3.00	Both	
	Intro to "Mhande"				1.00		
4	"Mhande"	Tawengwa / Cunningham	Sing / Clap	Clap	4.50	Moves	Narrator dialogue during piece, on-stage clapping modeler
	Intro to Danzón No. 2				1.00		
5	Danzón No. 2	Márquez	Listen	Listen	4.50	Moves	Onstage dancers
	Intro to *The Blue Danube*				1.00		
6	*The Blue Danube*	Strauss	Sing / Play	Listen	3.00	Moves	Family concert only: no onstage singers; instead, dancers
	Intro to "Ode to Joy"				1.00		
7	Ode to Joy	Ludwig van Beethoven	Sing / Play	Sing	3.00	Sings	No changes
	Intro to "Toreador"				0.50		
8	"Toreador" Chorus and Variation	Bizet / Cabaniss	Listen	Listen	4.50	Moves	
9	"Toreador" (Complete)	Bizet	Sing	Sing	2.50	Moves	
	Intro to "Oye"				0.50		
10	Oye	Jim Papoulis	Sing / Dance	Dance	3.50	Sings	Dancers
	Closing				2.00		
				Total	45.00		

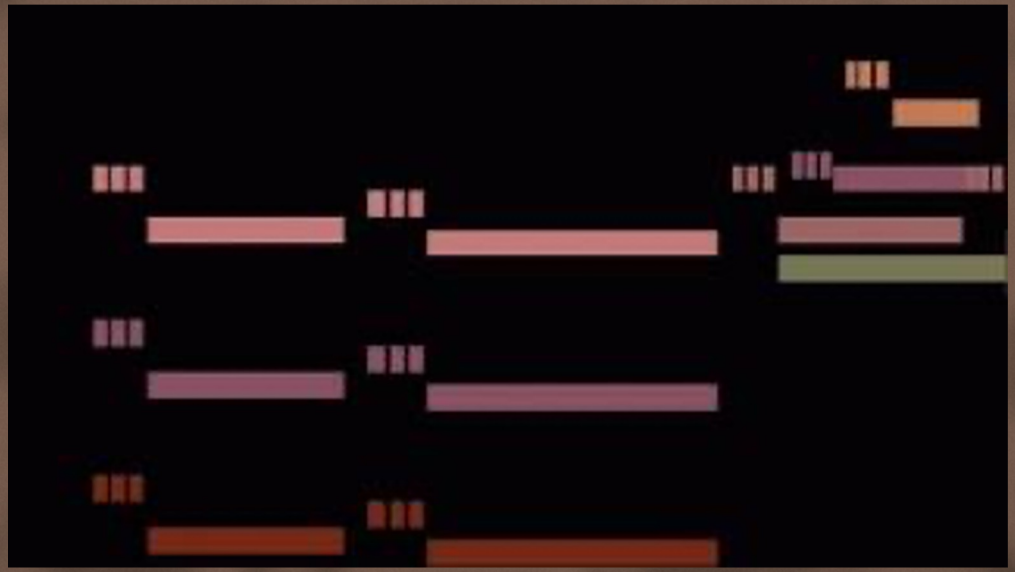
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Animated Score

Link to Carnegie Hall website:
https://www.carnegiehall.org/Education/Programs/Link-Up/National-Program/The-Orchestra-Moves/Allegro-con-brio#video



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About the Composer

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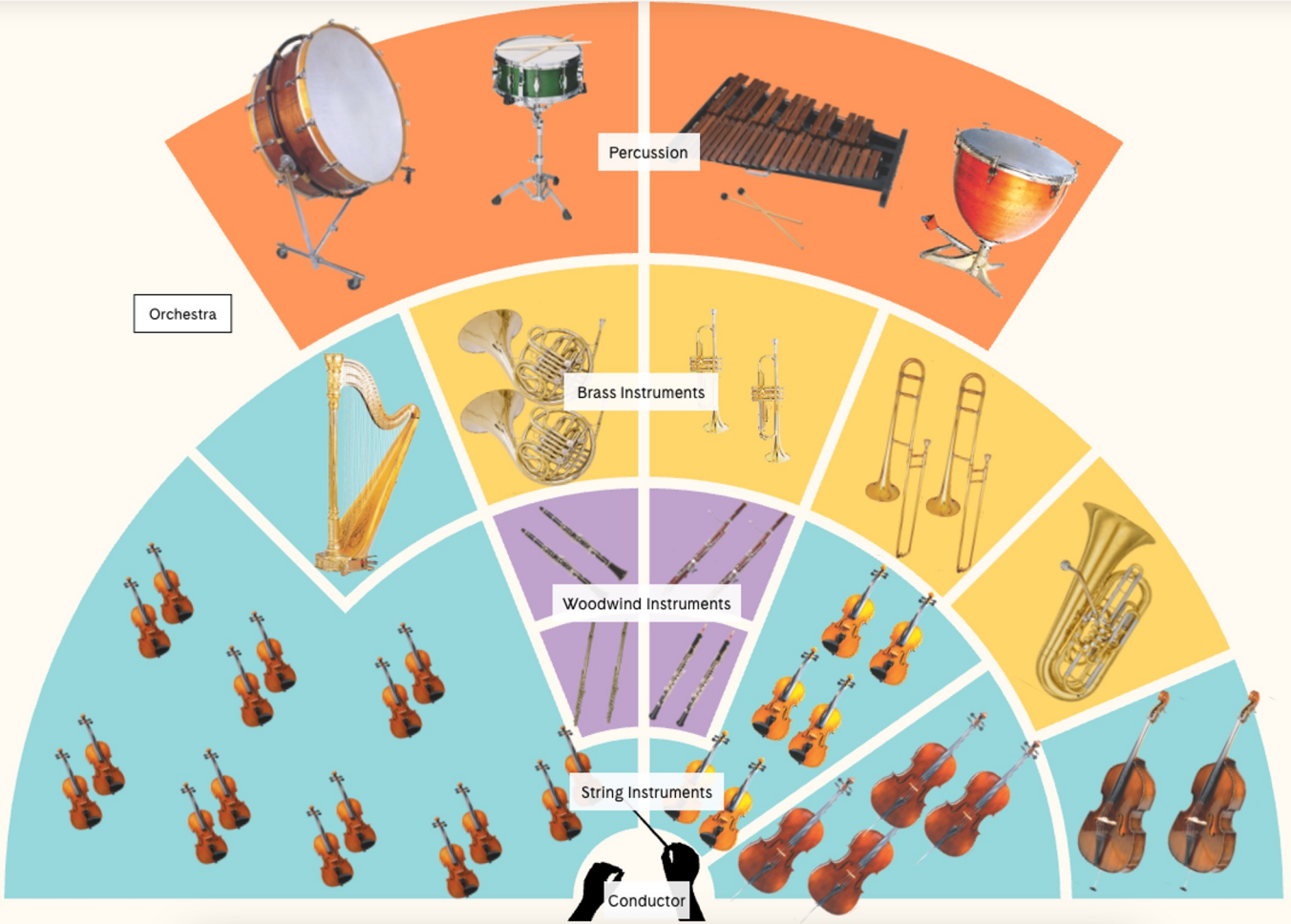
Ludwig van Beethoven was born in Bonn, Germany. His father, who was a singer, was his first teacher. After a while, even though he was still only a boy, Ludwig became a traveling performer, and soon, he was supporting his family.

In his early twenties, Beethoven moved to Vienna, where he spent the rest of his life. Beethoven was one of the first composers to make a living without being employed by the church or a member of the nobility. At first, he was known as a brilliant pianist. But when he was around 30 years old, Beethoven started going deaf. Even though he could no longer hear well enough to play the piano, Beethoven composed some of his best music after he was deaf!

Beethoven is considered one of the greatest musical geniuses who ever lived. He may be most famous for his nine symphonies, but he also wrote many other kinds of music: chamber and choral music, piano music and string quartets, and an opera.



Orchestra Map




Thomas Cabaniss
Come to Play

- The song has three parts, but only the Lyrics of Part 1 and Part 2 are included.
- Matter of personal opinion (Kaylin's), it is easier for the student to pick-up one of these parts.
- Teach one of the parts to your students! If you are ambitious, teach both! :)
- Carnegie Hall Resources: https://www.carnegiehall.org/Education/Programs/Link-Up/National-Program/The-Orchestra-Moves/Come-to-Play

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Winds____ blow_____

Trumpets sounding_____

Strings____ sing_____

Drummers p p p p p p pounding

Drummers p p p p p p pounding

Come to play,
Join sound with sound____
Come to sing
We'll shake the ground with
Song_____

Come to play,
Join sound with sound____
Come to sing
We'll shake the ground with
Song_____, with song_____

Leader: What do you do with time?

Make it groove
Make it move
Make it rhyme____

Leader: What do you do with song?

Make it sing
Make it ring
Make it strong____

Make it long_____

Leader: What do you do with sound?

Make it cry
Make it fly
Make it gleam____

Make it your dream_____

(Orchestra plays!)

Winds____ blow____

Trumpets sounding

Strings____ sing____

Drummers p p p p p p pounding

Drummers p p p p p p pounding

2x

Part 1:

Winds____ blow____
Trumpets sounding
Strings____ sing____
Drummers p p p p p p pounding
Drummers p p p p p p pounding

Part 2:

Come to play,
Join sound with sound____
Come to sing
We'll shake the ground with
Song_____

2x

Pick the part you want

Part 1:

shake the ground
with song_____!

Part 2:

with song_____
with song_____!

About the Composer

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Thomas Cabaniss: Thomas Cabaniss (b. 1962) is a composer and educator born in Charleston, South Carolina. Residing in New York City, Cabaniss teaches at The Juilliard School and leads arts education programs throughout the city. His music ranges from chamber music to operas and film scores. He is a creative adviser for Carnegie Hall's Link Up program, and helped launch Carnegie Hall's Lullaby Project, which helps pregnant women, new mothers, and their families write songs for their children. Cabaniss uses his music to encourage collaboration and help institutions support partnerships between artists and communities.





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Mhande is a traditional performance that involves music and dance. It began with the Shona people of south Africa. Many Shona people live in Zimbabwe.



It will look like this. This video will last around 10 minutes.

CLICK HERE

https://www.carnegiehall.org/Education/Programs/Link-Up/National-Program/The-Orchestra-Moves/Mhande#video

It will look like this. This video will last around 10 minutes.



Mhande Rhythm and Dance Instruction

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Get ready to sing!

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Sing the response 12 times!



kutsinhira:
(response)



Dzinoruma nyuchi!

Tzee – no - roo - ma

Nyoo - chee

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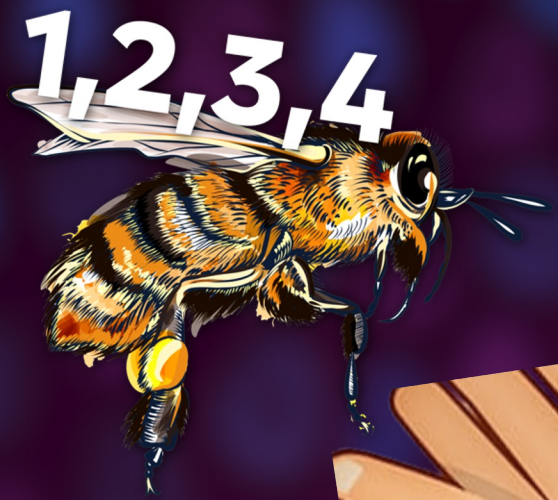
Get ready to clap!

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Clap this rhythm 6 times!











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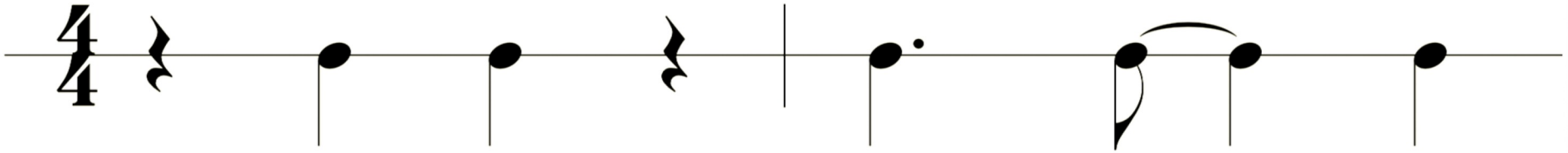
Tanyaradzwa A. Tawengwa: Tanyaradzwa A. Tawengwa (b. 1991) is a Zimbabwean gwenyambira, composer, scholar, and singer whose work builds a bridge between Madzimbabwe and Western classical music traditions. Her music is grounded in the ancestral Chivanhu canon taught to her by the generations of svikiro (spirit mediums) and n'anga (healers) in her bloodline. Tawengwa began singing and playing the piano and cello at a young age and was called to carry on the sacred tradition of mbira music when she was 16. As a child, she would dream of songs and music being sung to her by her ancestors—dreams that continue today. Tawengwa is the founder of Zimbabwe KIDS Summer Camp, Mushandirapamwe Arts Trust, and the Mushandirapamwe Singers. Her work and music have been performed at Carnegie Hall, Boston Lyric Opera, the Royal Opera of Versailles, Yale Repertory Theatre, Soho Repertory Theatre, National Sawdust, The Playroom Theater, The Public Theater, The Glimmerglass Festival, TED, and TEDWomen.





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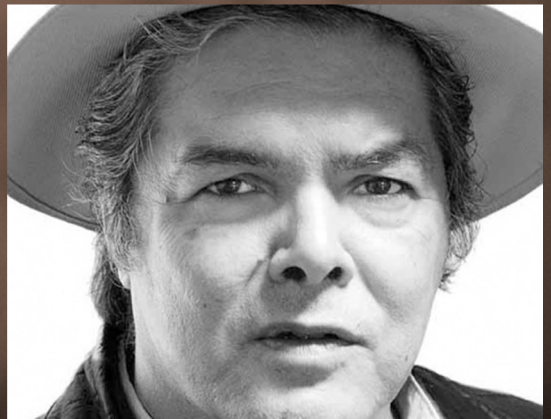
You will hear this rhythm throughout the piece! Listen carefully as the orchestra plays!



Can you hear it?

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Arturo Marquez: Arturo Márquez (b. 1950) is one of the most prominent Mexican classical composers. Born in Alamos, Mexico, he was introduced to music by his father, a mariachi musician, and his grandfather, a folk musician. Márquez's family moved to Los Angeles when he was 11, and he remained committed to music, composing, and playing the violin in school. When he was 17 years old, Márquez went to the Mexican Music Conservatory to study composition. He later studied music in Paris before returning to California. His earlier works were experimental in style. When he returned to Mexico, Márquez wanted to reach a broader audience. He began to frequent Mexico City's dance halls, where he discovered the danzón. His most famous works are eight danzónes that incorporate this Mexican style into classical forms. Márquez currently lives in Mexico City, where he teaches and continues to compose.



BLUE DANUBE

JOHANN STRAUSS II

Teacher Note:
Students will SING the A sections
Students will PLAY on the B section ONLY!

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REST WHILE THE ORCHESTRA PLAYS

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A beautiful stream
so clear and blue
A beautiful dream
of me and you



Click for Table of Contents

♫ The stars seem to float
above the sky
With us as we go
they fly, so high ♫

Click for Table of Contents

♫ We're up in the air
up in the air
As high as we dare
high as we dare ♫

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We'll never come down
we will stay
Until night becomes the day!



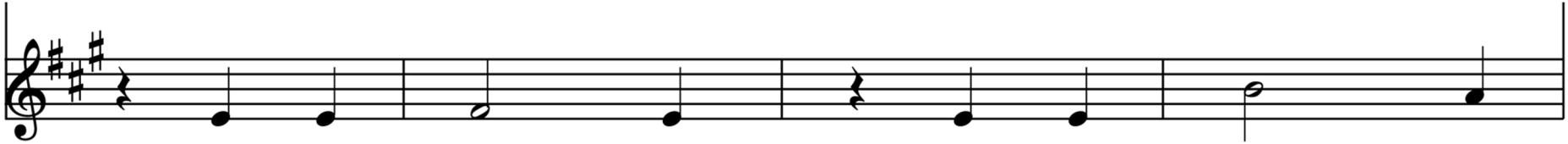
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Get ready to play recorder!



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PLAY!



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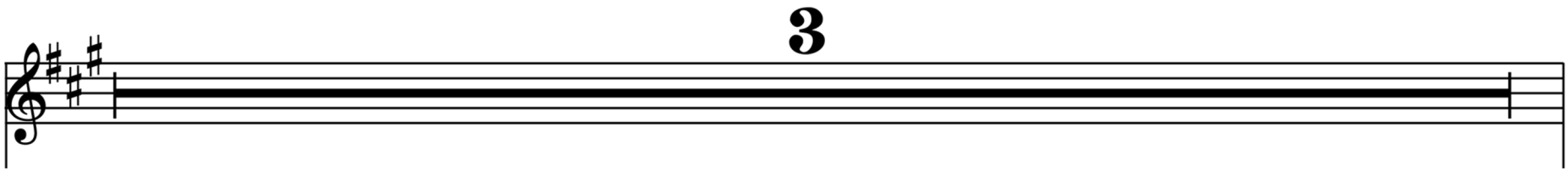


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PLAY!

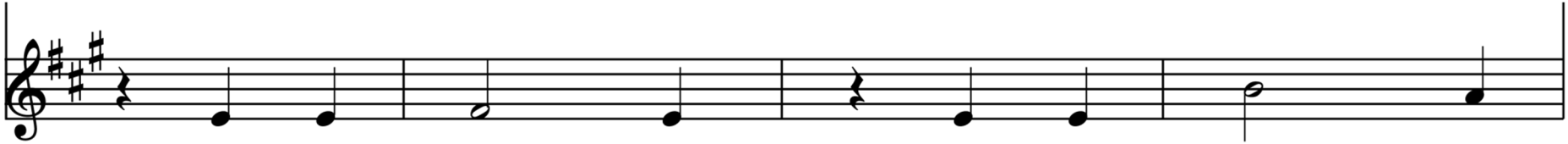


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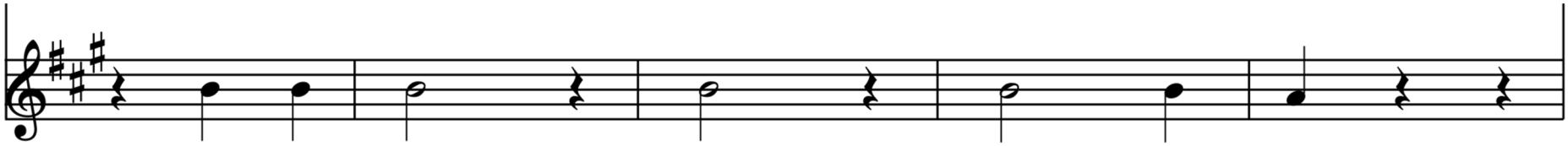


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PLAY!



Get ready to sing!

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A beautiful stream
so clear and blue
A beautiful dream
of me and you



Click for Table of Contents

♫ The stars seem to float
above the sky
With us as we go
they fly, so high ♫

Click for Table of Contents

♫ We're up in the air
up in the air
As high as we dare
high as we dare ♫

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♫ We'll never come down
we will stay
Until night becomes the
day!
Ba-dum bum! ♫

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Johann Strauss: Johann Strauss II (1825–1899) was born in Vienna, where his father was a famous musician. Although his father urged him not to pursue music (he wanted him to become a banker), Strauss rebelled against the idea and studied violin in secret. At the age of 19, Strauss started his own orchestra and conducted his first public concert. He went on to become a productive composer and tour internationally with his orchestra. Known as the "Waltz King," he wrote more than 500 waltzes, polkas, quadrilles, and other types of dance music, as well as many operettas.



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REST WHILE THE ORCHESTRA PLAYS

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SING!



PLAY!

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SING!



PLAY!

Click for Table of Contents

SING!



PLAY!

Click for Table of Contents

SING!



PLAY!

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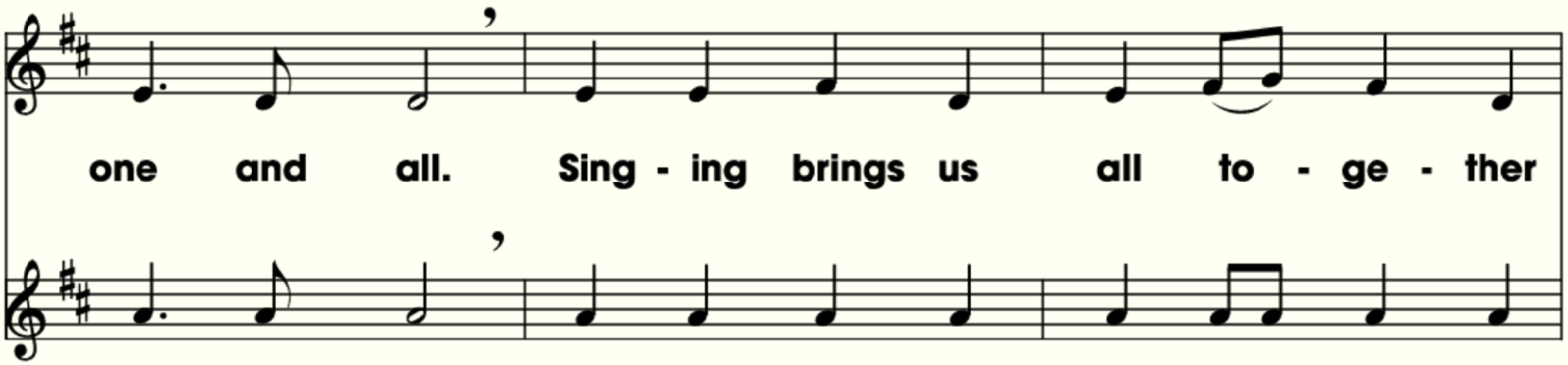
SING!



PLAY!

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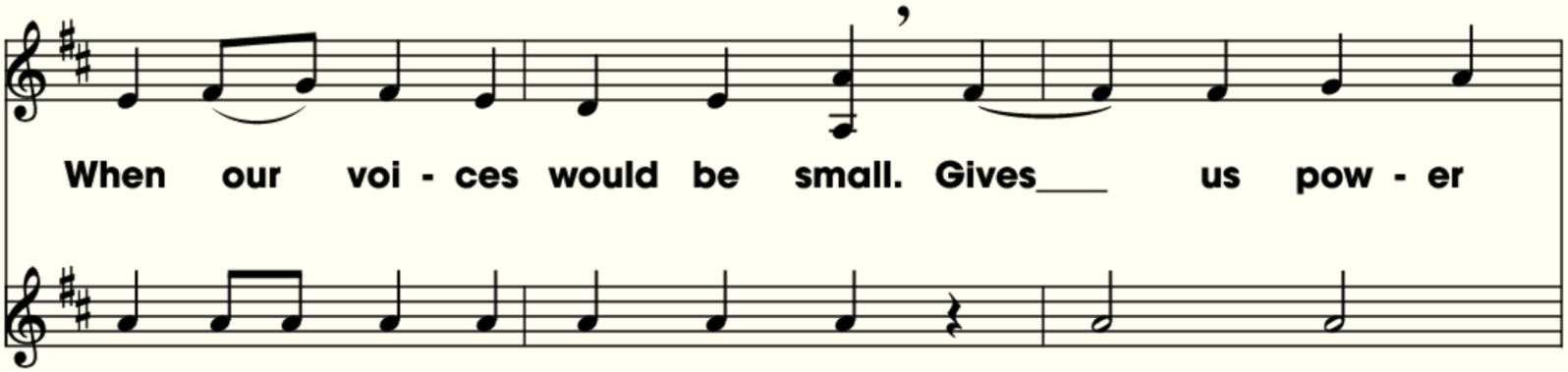
SING!



PLAY!

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SING!



PLAY!

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SING!



PLAY!

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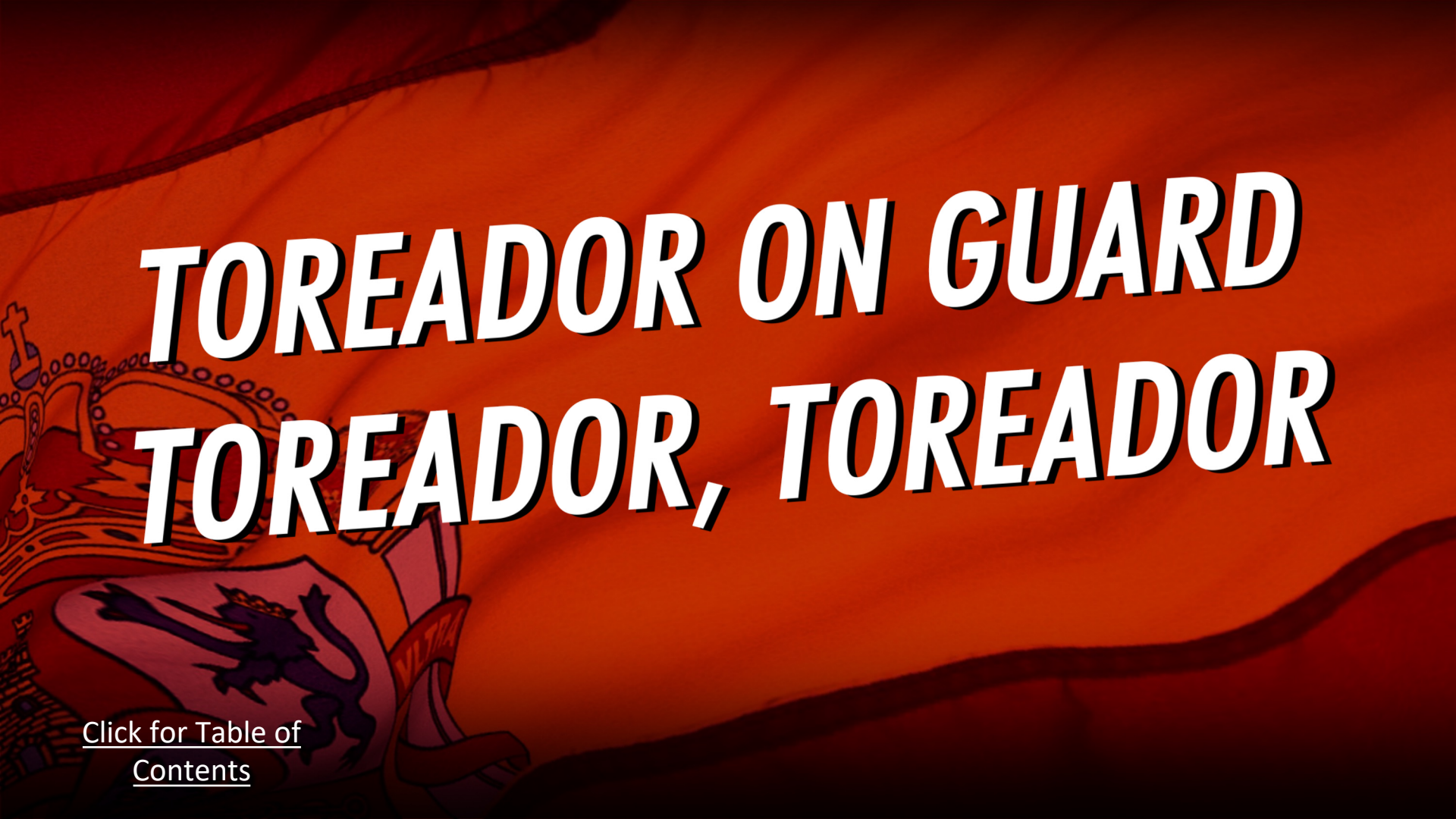


- Toreador chorus is sung by students
- Carnegie Hall Resources: https://www.carnegiehall.org/Education/Programs/Link-Up/National-Program/The-Orchestra-Moves/Toreador
Quaver Active Listening: https://users.quavered.com/QR/DDUFMK

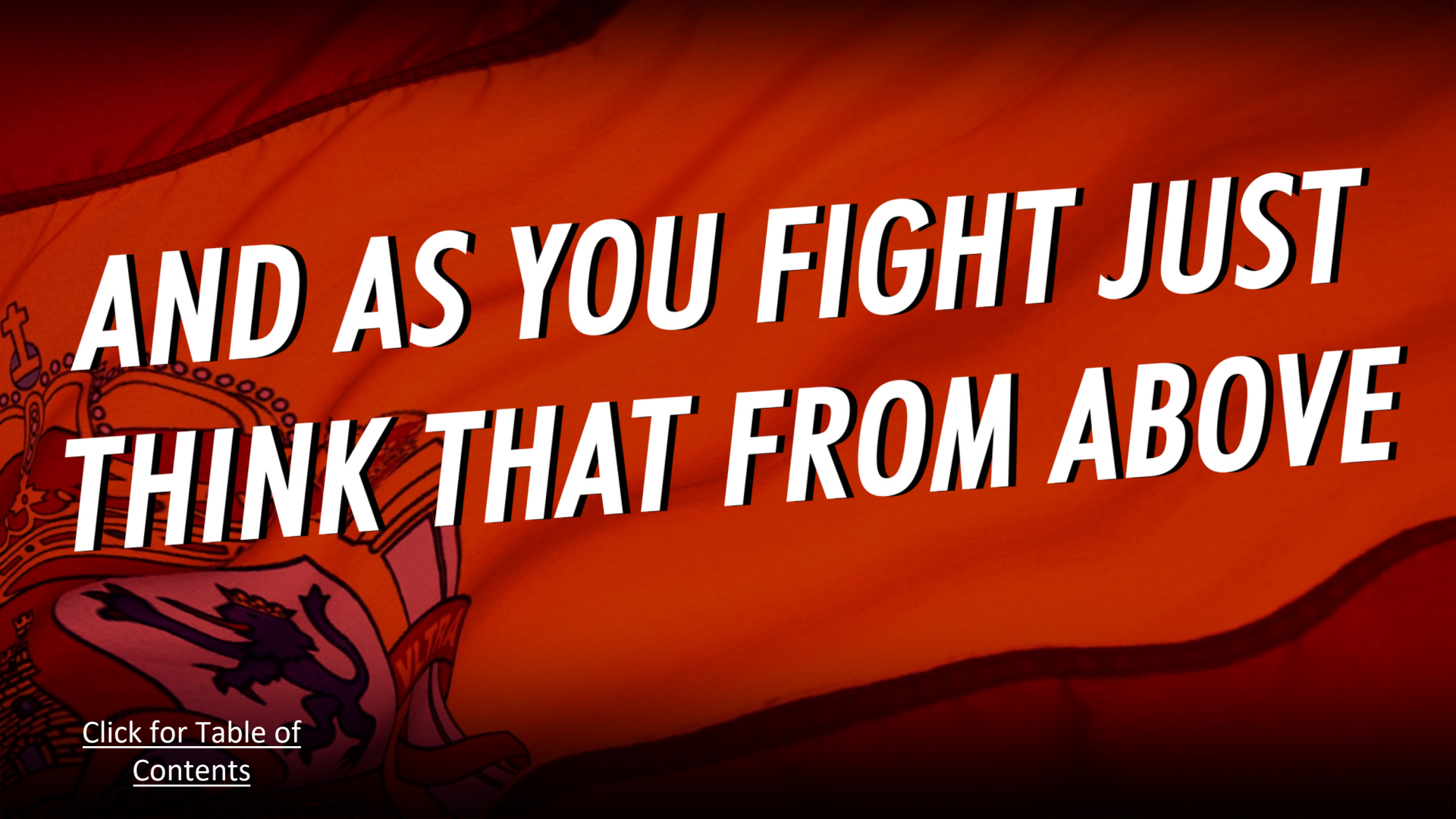
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DARK EYES SEND THEIR REGARD



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WITH PROMISES OF LOVE

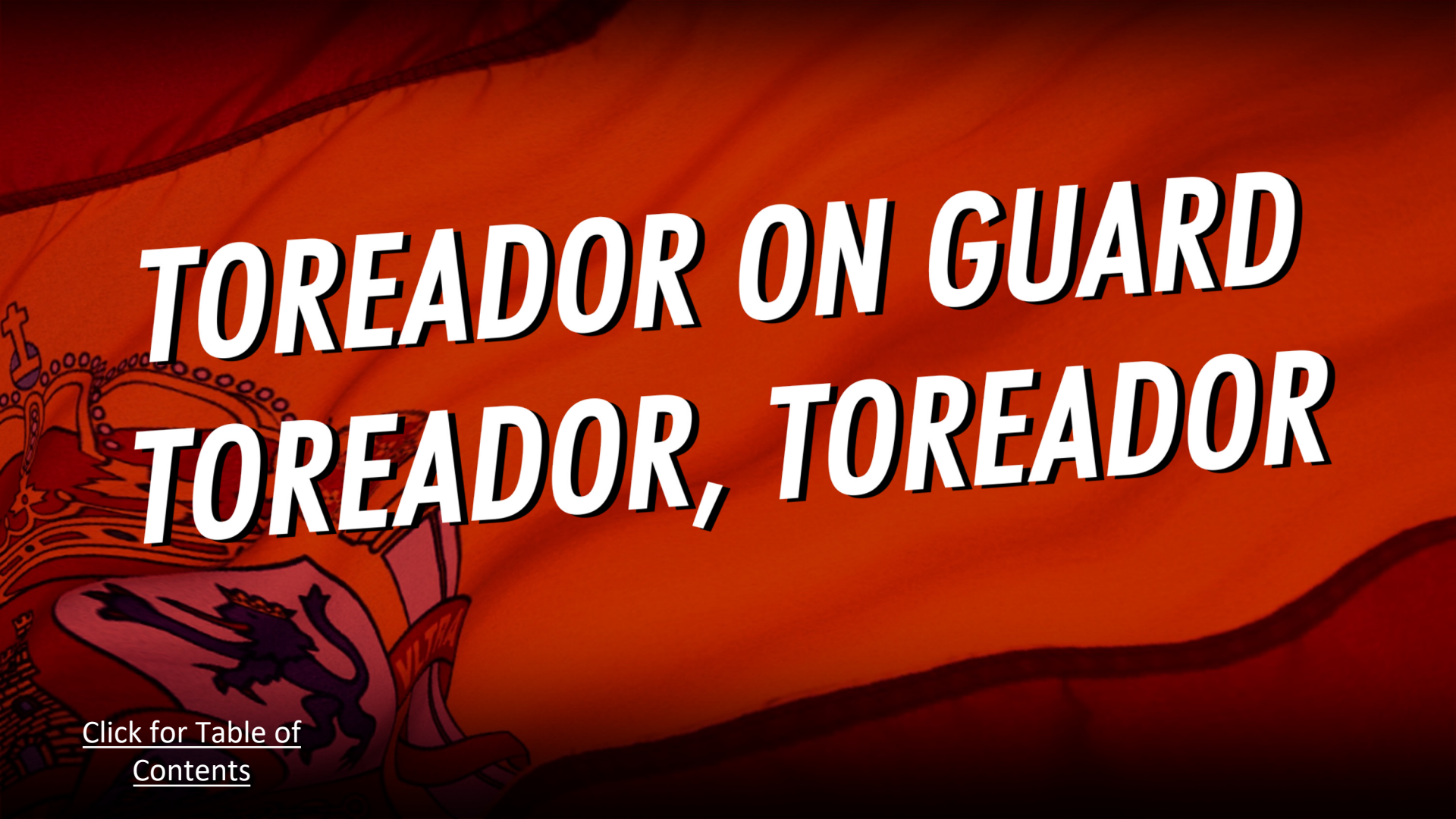
TOREADOR



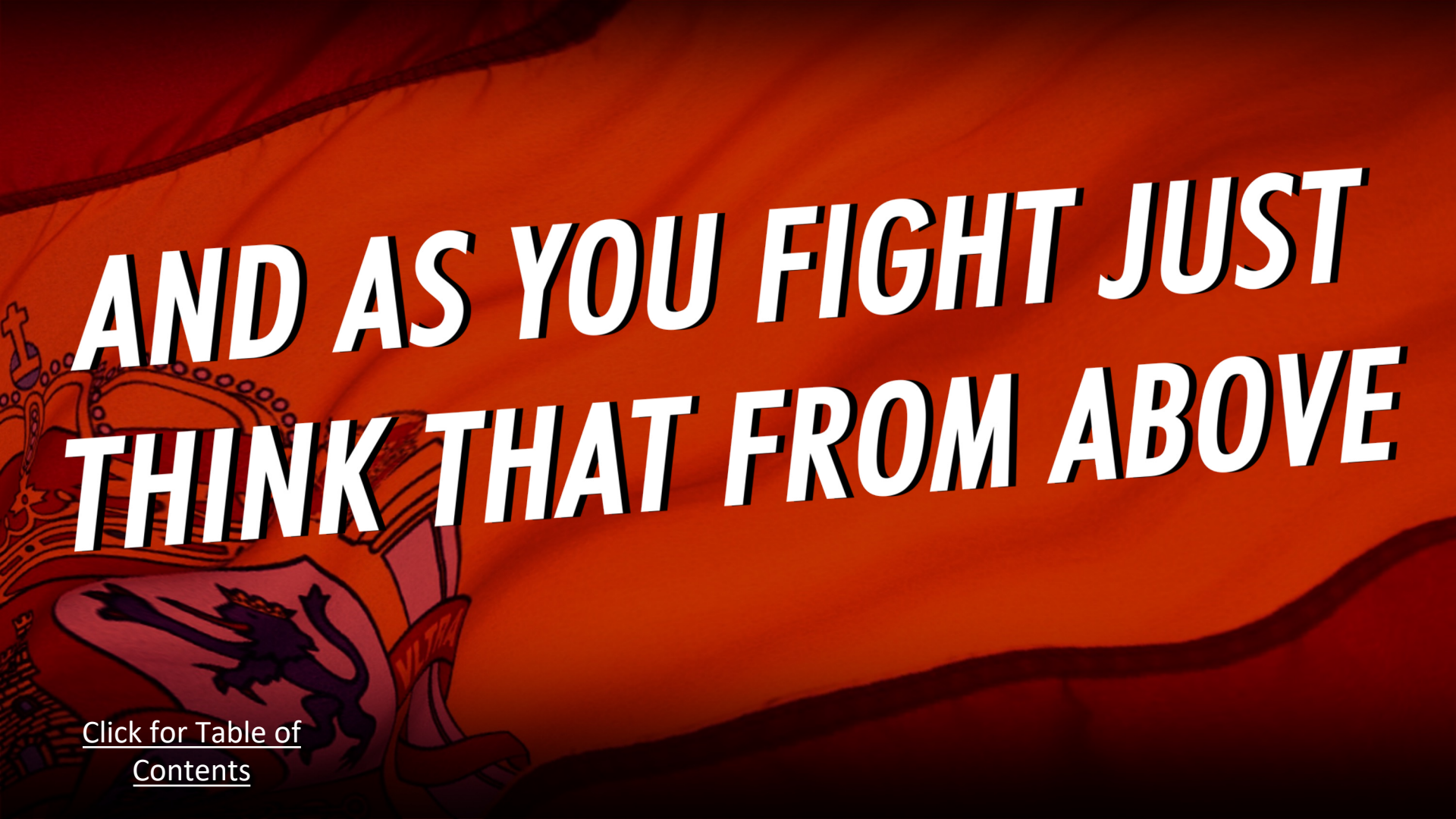
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DARK EYES SEND THEIR REGARD



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WITH PROMISES OF LOVE

TOREADOR

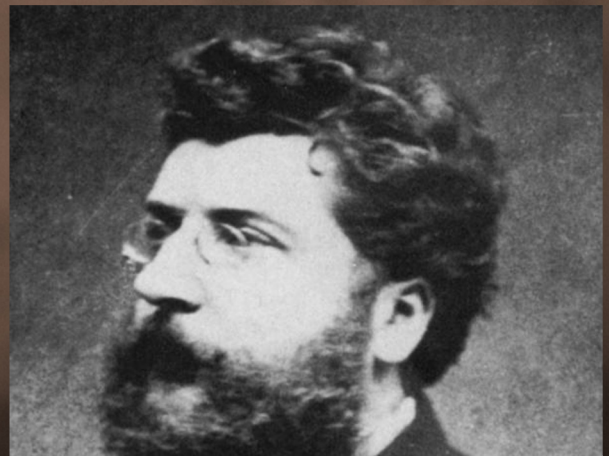


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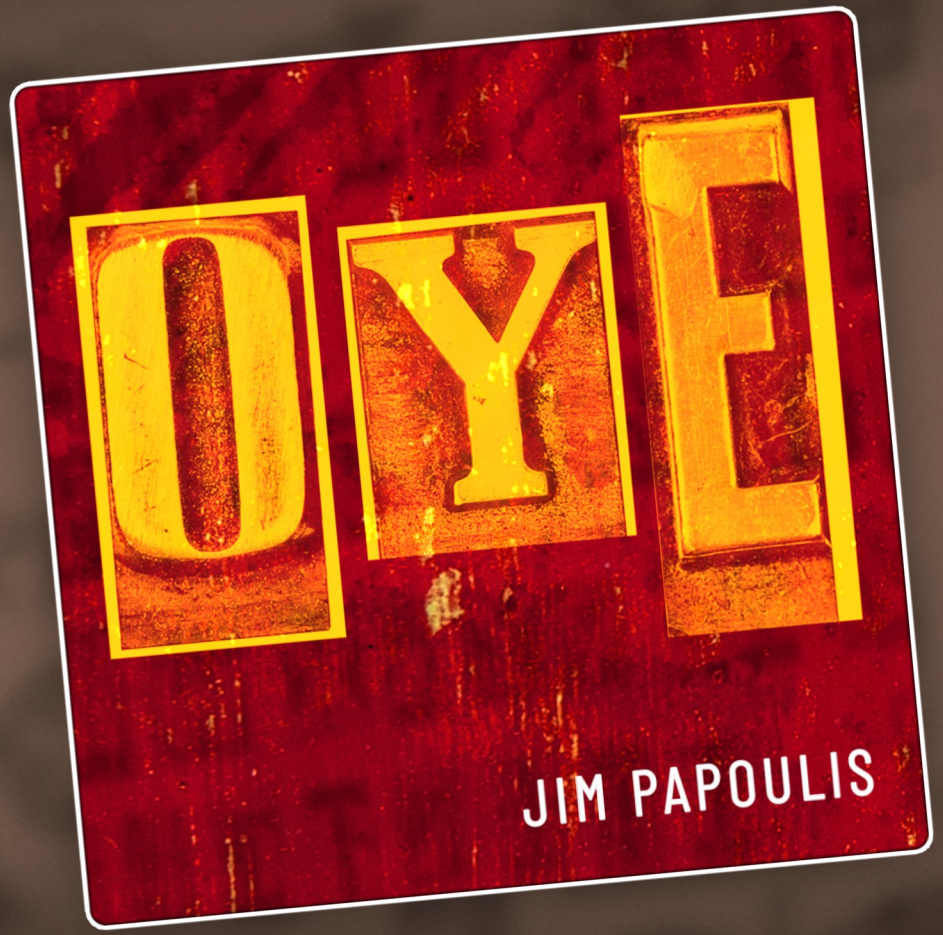


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George Bizet: Georges Bizet (1838–1875) was a French composer with a musical family. His mother, a pianist, and his father, a composer and voice teacher, recognized Bizet's talent early. When he was nine, his father enrolled him in the Paris Conservatory of Music, where he was known as a masterful pianist and an award-winning composer. He wrote more than 150 compositions for the piano, as well as a symphony, orchestral suites, operas, and songs. His final masterpiece, *Carmen*, an opera that caused an uproar at its 1875 premiere, is now celebrated and performed all over the world.



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Link to Singing:
https://www.carnegiehall.org/Education/Programs/Link-Up/National-Program/The-Orchestra-Sings/Oye#bio

Scroll down on the link above to hear the pronunciation guide. Translation is also available on this page.

Link to Dance Tutorial:
https://vimeo.com/221942907

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ESTÁ SOLO, LLORANDO

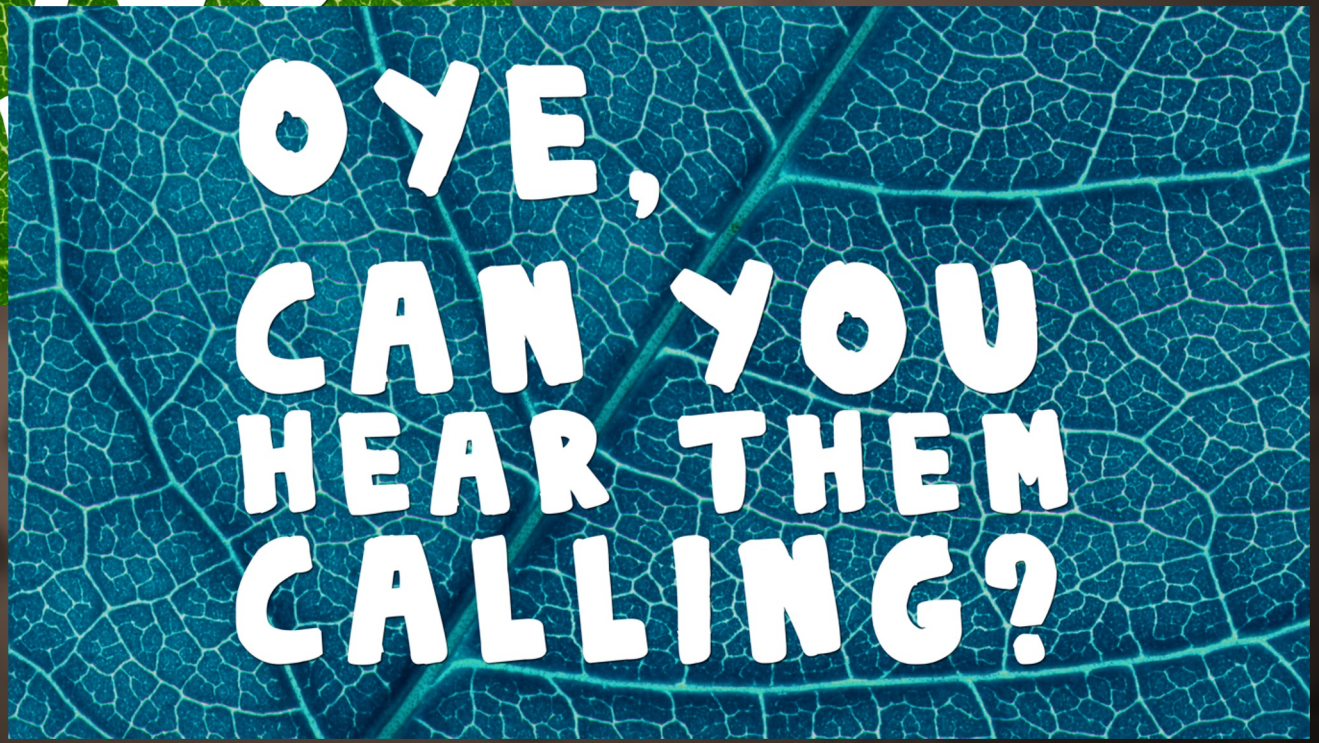
EN SILENCIO, EN LA OSCURIDAD

ESTÁ SOÑANDO, DESEANDO

CON ESPERANZA, POR LA OPORTUNIDAD


ESCÚCHALOS,
ESCÚCHALOS,
ELLOS TE LLAMAN



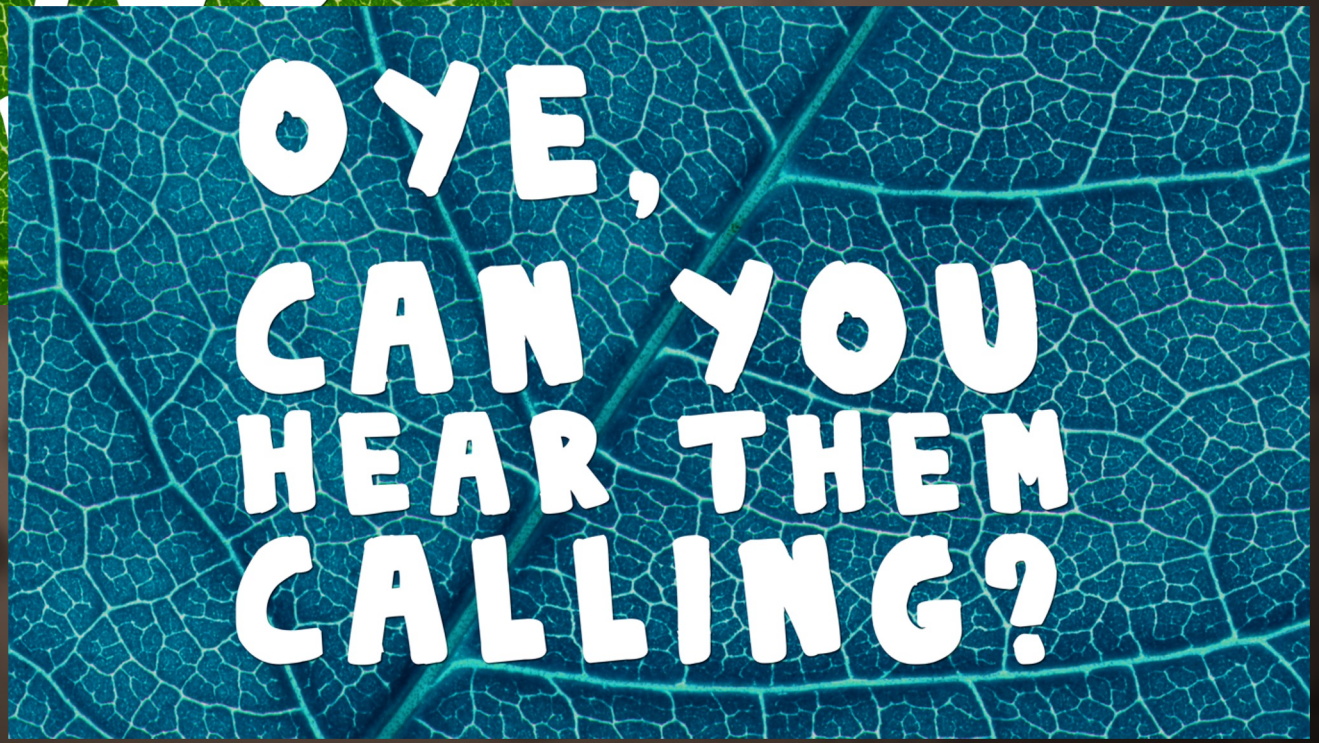


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OYE, WE ARE CALLING TO YOU!

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OYE, CAN YOU HEAR US?

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Dance Mode

ESCÚCHALOS, MÍRALOS

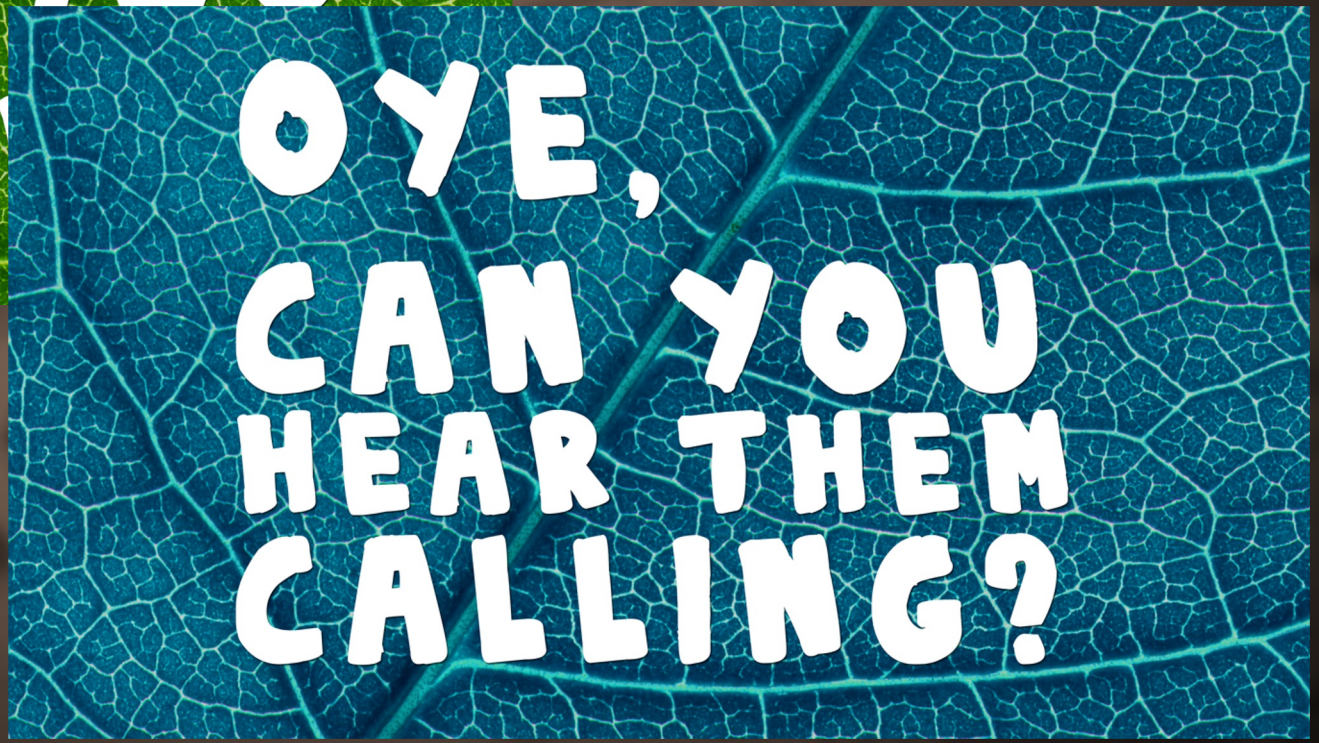
ESCUCHA LO QUE TRATAN DE DECIR

ESTÁN EN BÚSQUEDA DEL CAMINO

PEQUEÑAS VOCES LLAMÁNDOTE


ESCÚCHALOS,
ESCÚCHALOS,
ELLOS TE LLAMAN



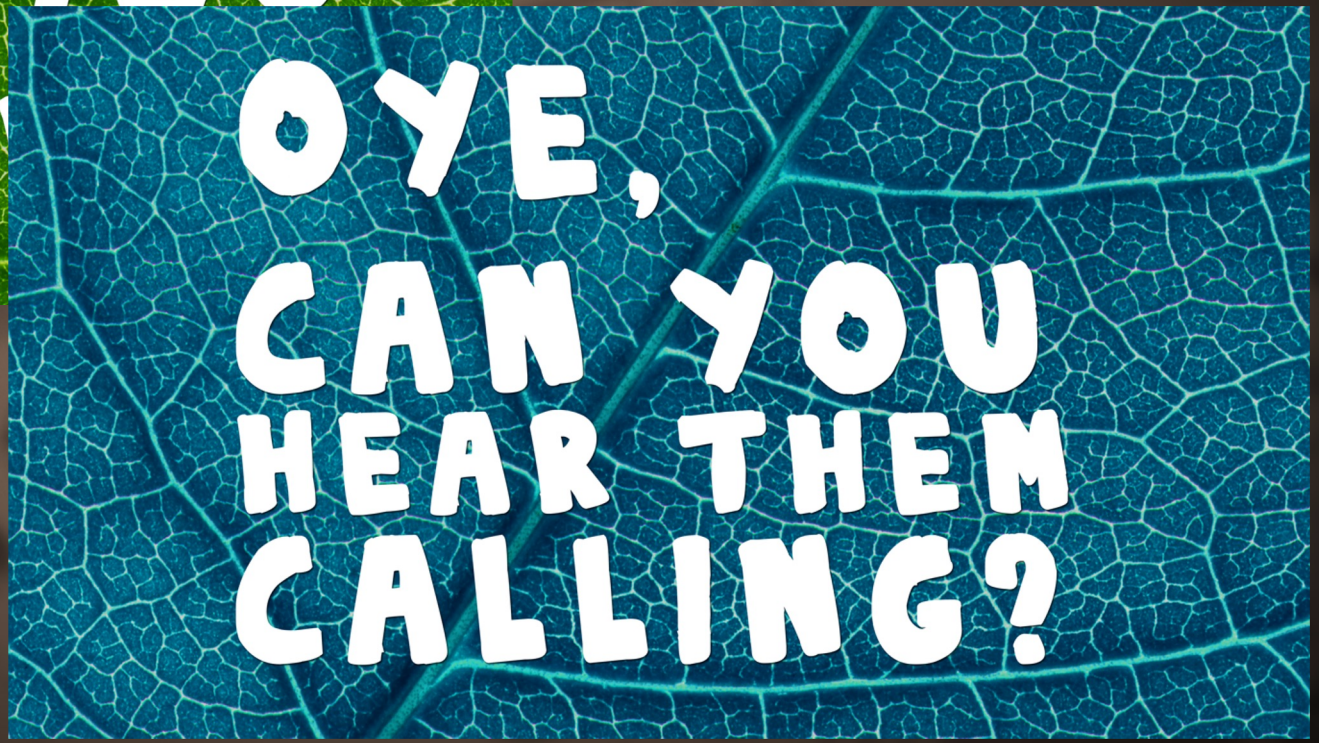


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OYE, WE ARE CALLING TO YOU!

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OYE,
CAN YOU
HEAR US?


Dance Mode


OYE


OYE



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OYE, WE ARE CALLING TO YOU!

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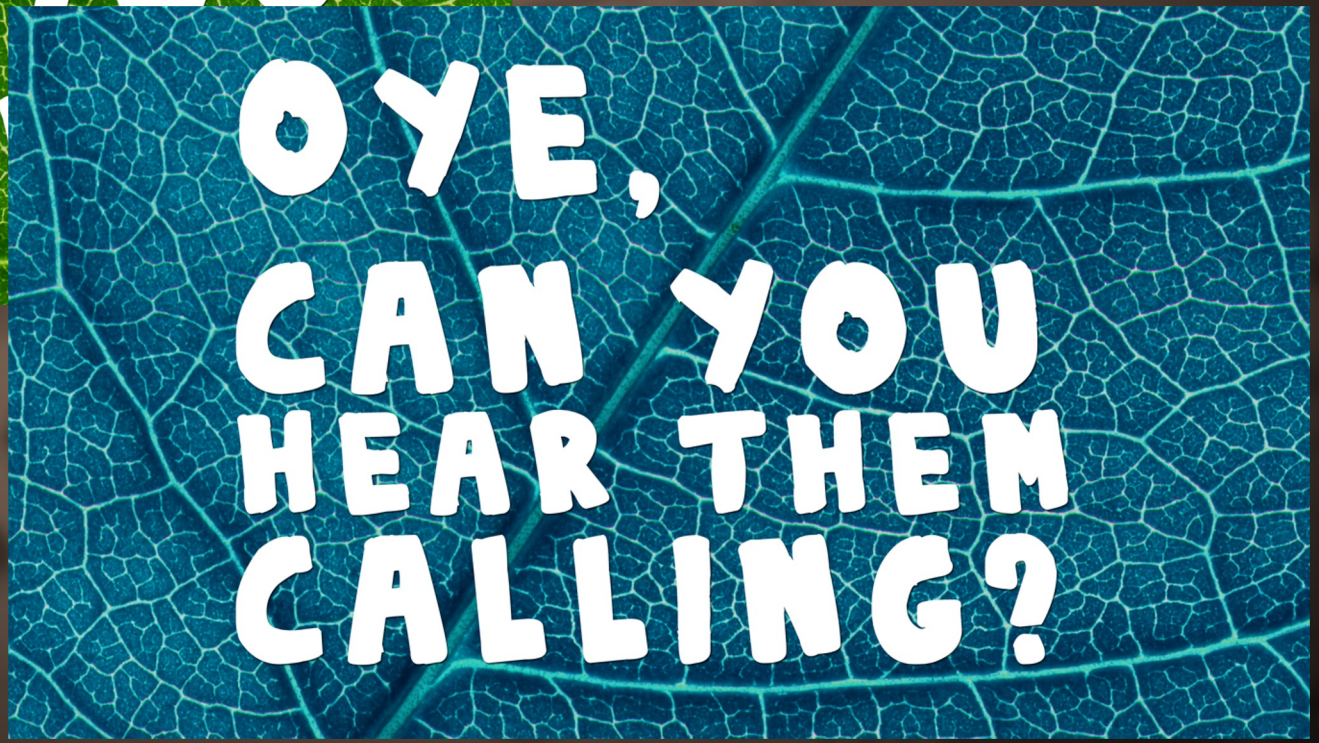


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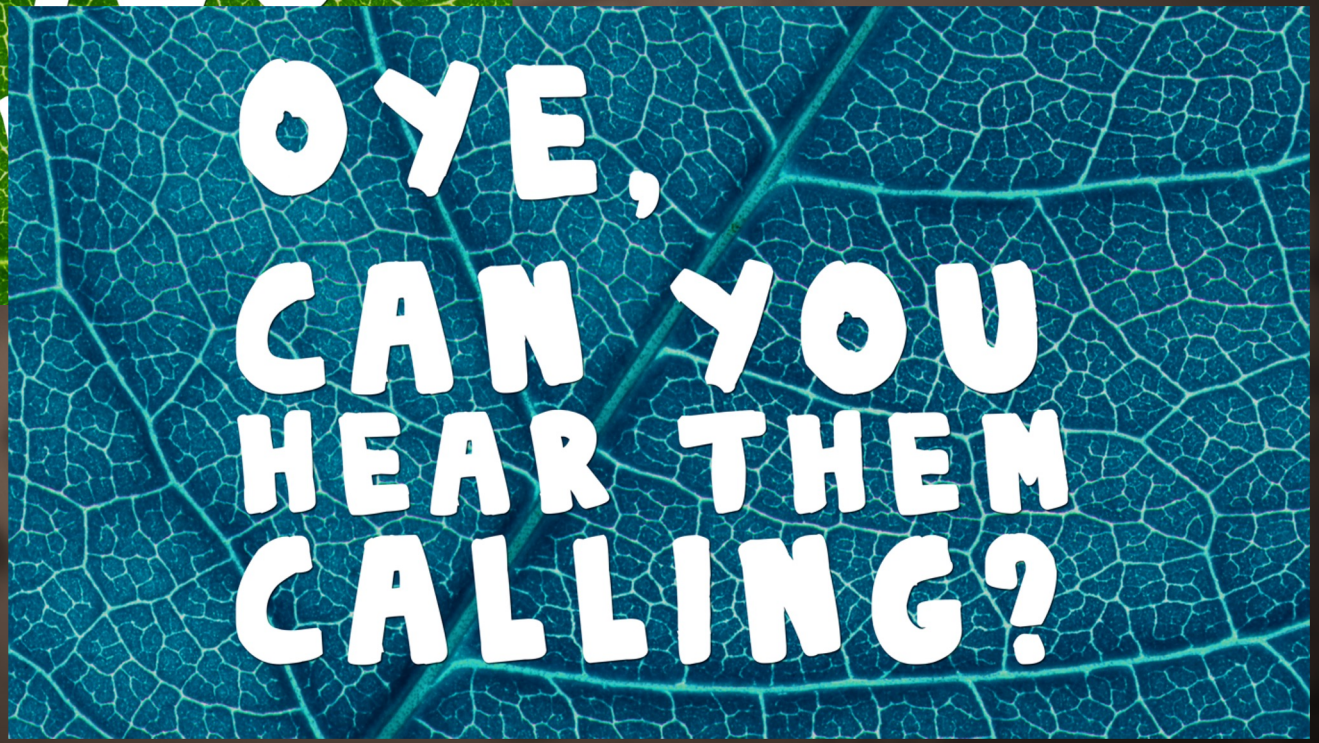


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OYE, WE ARE CALLING TO YOU!

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OYE, CAN YOU HEAR US?

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OYE

About the Composer

Jim Papoulis (b. 1961) lives in New Yourk City and composes, orchestrates, and conducts music for dance, film, ensembles, and choirs. His compostiions are known for exploring new modes of musical communication by honoring and connecting classical and traditional forms with non-Western sounds. Through the Foundation for Small voices, he has conducted songwriting workshops around the qworld; he composed "oye" while working with young children in Mexico. Papoulis has worked with a wide range of artists, including Shania Twain, Celine Dion, Aretha Franklin, the New York Philharmonic, the Chicago Symphony Orchestra, London Boys Choir, Beijing Children's Choir, Failth Hill, Natalie Cole, Snoop Dogg, Slash, and Beyonc



*** SOMEWHERE KAYLIN LEARNED THAT HE WROTE THIS SONG FOR THE KIDS TO SHARE A MESSAGE. THEY WANTED ADULTS TO KNOW THAT THEY HAD SOMETHING TO SAY, AND IT IS MEANINGFUL OR SOMETHING….

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End: See you at the concert!





Links to Lyric Cheat Sheets and Letter to Teachers:

- **Lyric Cheat Sheet Link: Lyric Sheet**
- **Letter to chaperones and classroom teachers with concert and field trip expectations: Letter for Teachers**

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OPTIONAL ACTIVITIES TO USE AT TEACHER'S DISCRETION

These videos and activities are supplemental and are optional. They are not pertinent to the success of the students during the Young People's Concert. Please feel free to use at your own discretion.

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Kahoot!

FOR CONCERT ETIQUETTE

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What To Do at a Concert



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Concert Etiquette Video



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What does a conductor do?



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Sesame Street: Conductor



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Meet the Orchestra



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Bugs Bunny Conducting



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Lead support for Link Up is provided by Fund II Foundation.

FUND II FOUNDATION

Additional funding for Link Up is provided by Linda and Earle S. Altman, The Barker Welfare Foundation, JJR Foundation, and Joan and Sanford I. Weill and the Weill Family Foundation.

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The Orchestra Rocks

The Orchestra Sings

The Orchestra Moves

The Orchestra Swings