



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

**SECTION VIOLIN OR SUBSTITUTE VIOLIN
AUDITION REPERTOIRE LIST**

ANY	<i>Standard Violin Concerto, Mvt. I</i> (Applicant's choice)
BACH	<i>One movement from any unaccompanied Sonata or Partita</i> (Applicant's choice)
MOZART	<i>Symphony No.40, in K.550, G minor, Mvt. I: Allegro molto</i> Beginning to 24 measures after Rehearsal "B"
STRAUSS	<i>Don Juan, TrV 156, op.20, Allegro molto con brio</i> Beginning to 13 measures after Rehearsal "C"
SCHUMANN	<i>Symphony No.2, op.61, C major, Mvt. II - Scherzo</i> Measure 162 through measure 203
SHOSTAKOVICH	<i>Symphony No.5, op.47, D minor, Mvt I - Allegro non troppo</i> Rehearsal "32" to two measures after Rehearsal "38" (NON-PUBLIC DOMAIN)

BARBARA ZACH, EXECUTIVE DIRECTOR

STRAUSS
Don Juan, TrV 156, op.20
Allegro molto con brio

Allegro, molto con brio

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro, molto con brio'. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. It features several musical markings: 'A' above the third staff, 'B' above the sixth staff, 'tranquillo' above the seventh staff, and '1 C molto vivo' above the eighth staff. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to C minor (no sharps or flats) starting at the eighth staff, marked '1 C molto vivo'. The piece concludes with a final *ff* dynamic.

SCHUMANN
Symphony No.2, op.61, C major
Mvt. III - Scherzo



SHOSTAKOVICH
Symphony No.5, op.47, D minor
Mvt I - Allegro non troppo
(NON-PUBLIC DOMAIN)

Musical score for measures 32 through 35. The notation is on a single staff with a treble clef. Measure 32 is marked with a box containing the number 32. Measures 33, 34, and 35 are also marked with boxes containing their respective numbers. The music consists of a series of eighth notes with slurs, moving in a descending sequence.

Musical score for measures 36 through 38. The notation is on a single staff with a treble clef. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. The music consists of a series of eighth notes with slurs, moving in a descending sequence. The tempo marking *Largamente* is present above measure 36. The dynamic marking *ritenuto* is present above measure 37, and *crest.* is present above measure 38. The tempo marking *molto* is present above measure 38.

Musical score for measure 39. The notation is on a single staff with a treble clef. The measure is marked with a box containing the number 39. The music consists of a series of eighth notes with slurs, moving in a descending sequence. The tempo marking *ri - te - nu - to* is present above the measure.

