



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

**SECTION VIOLA OR SUBSTITUTE VIOLA
AUDITION REPERTOIRE LIST**

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|--------------|--|
| BACH | <i>One movement from any unaccompanied cello suite</i>
(Applicant's choice) |
| BEETHOVEN | <i>Symphony No.3, op.55, E-flat major (Eroica), Mvt. III: Scherzo, Allegro vivace</i>
Beginning to second ending |
| BRAHMS | <i>Variations on a Theme of Joseph Haydn, op.56a (Haydn Variations): Variation VIII</i>
All |
| SHOSTAKOVICH | <i>Symphony No.5, op.47, D minor, Mvt. I: Moderato—Allegro non troppo</i>
Rehearsal "15" to Rehearsal "17"
AND...
Third measure of Rehearsal "22" to Rehearsal "25" |
| STRAUSS | <i>Don Juan, TrV 156, op.20, Allegro molto con brio</i>
Beginning to Rehearsal "B" |

BARBARA ZACH, EXECUTIVE DIRECTOR

BEETHOVEN
Symphony No.3, op.55, E-flat major (Eroica),
Mvt. III: Scherzo, Allegro vivace

SCHERZO
Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp *pp*

82
cresc. ff

95
sf *sf* *sf*

109
tr *p*

122
tr B *sf* *sf* *sf* *p* *p*

135
p *p*

147
p *cresc.*

159
ff *f* *f* *f* *f* *f* *f*

BRAHMS
Variations on a Theme of Joseph Haydn, op.56a
(Haydn Variations): Variation VIII
con sord.

322 *pp sempre*

328 *pp* **K** *tr.*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

SHOSTAKOVICH
Symphony No.5, op.47, D minor,
Mvt. I: Moderato—Allegro non troppo

15 *pizz.* 1

17 12

SHOSTAKOVICH
Symphony No.5, op.47, D minor,
Mvt. I: Moderato—Allegro non troppo

22 *Allegro non troppo* *ff* 1

23 *v*

24

25 *divisi*

STRAUSS
Don Juan, TrV 156, op.20
Allegro molto con brio

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro, molto con brio" and a dynamic marking of *ff*. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various rhythmic figures, including triplets and sixteenth-note runs. The second staff features a *ff* dynamic and a "pizz." (pizzicato) instruction. The third staff includes an "arco" instruction and a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff is marked with a *ff* dynamic and contains several triplet markings. The sixth staff is marked with a *fff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked with a *ff* dynamic and includes a section labeled "B".