LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

PRINCIPAL VIOLA OR ASSISTANT PRINCIPAL VIOLA

AUDITION REPERTOIRE LIST

SOLO AND ORCHESTRAL SOLO:

ANY	*Standard Romantic Viola Concerto, Mvt. I* (Applicant's choice)
BACH	*One movement from any unaccompanied cello suite* (Applicant's choice)
BERLIOZ	*Harold en Italie* Movement 1: measure 38 through two measures after rehearsal A AND ... Movement 1: Forty-one measures before rehearsal "C" to nineteen measures after "C"
STRAUSS	*Don Quixote* *Ten measures before rehearsal "30" through one measure before rehearsal "34"*

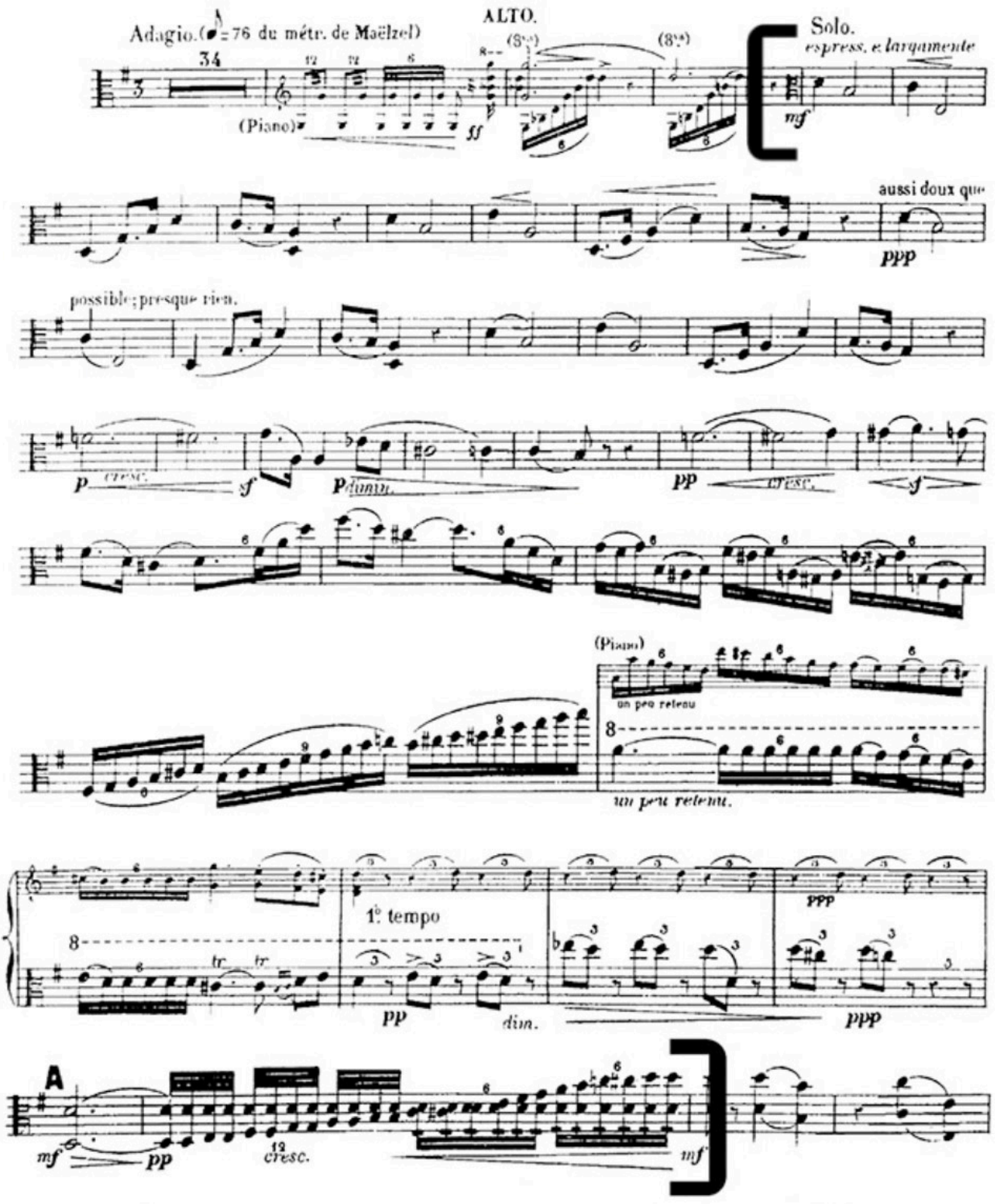
ORCHESTRAL EXCERPTS:

MOZART	*Sinfonia concertante, K.364 (230d), E-flat major, Mvt. I - Allegro Maestoso* Rehearsal "B" to sixteen measures after Rehearsal "E"
BEETHOVEN	*Symphony No.3, op.55, E-flat major (Eroica), Mvt. III* Beginning to second ending
BRAHMS	*Variations on a Theme of Joseph Haydn, op.56a (Haydn Variations)* All of Variation VIII
SHOSTAKOVICH	*Symphony No.5, op.47, D minor, Mvt. I* Rehearsal "15" to Rehearsal "17" AND... Third measure of Rehearsal "22" to Rehearsal "25"
STRAUSS	*Don Juan, TrV 156, op.20, Allegro molto con brio* Beginning to Rehearsal "B"

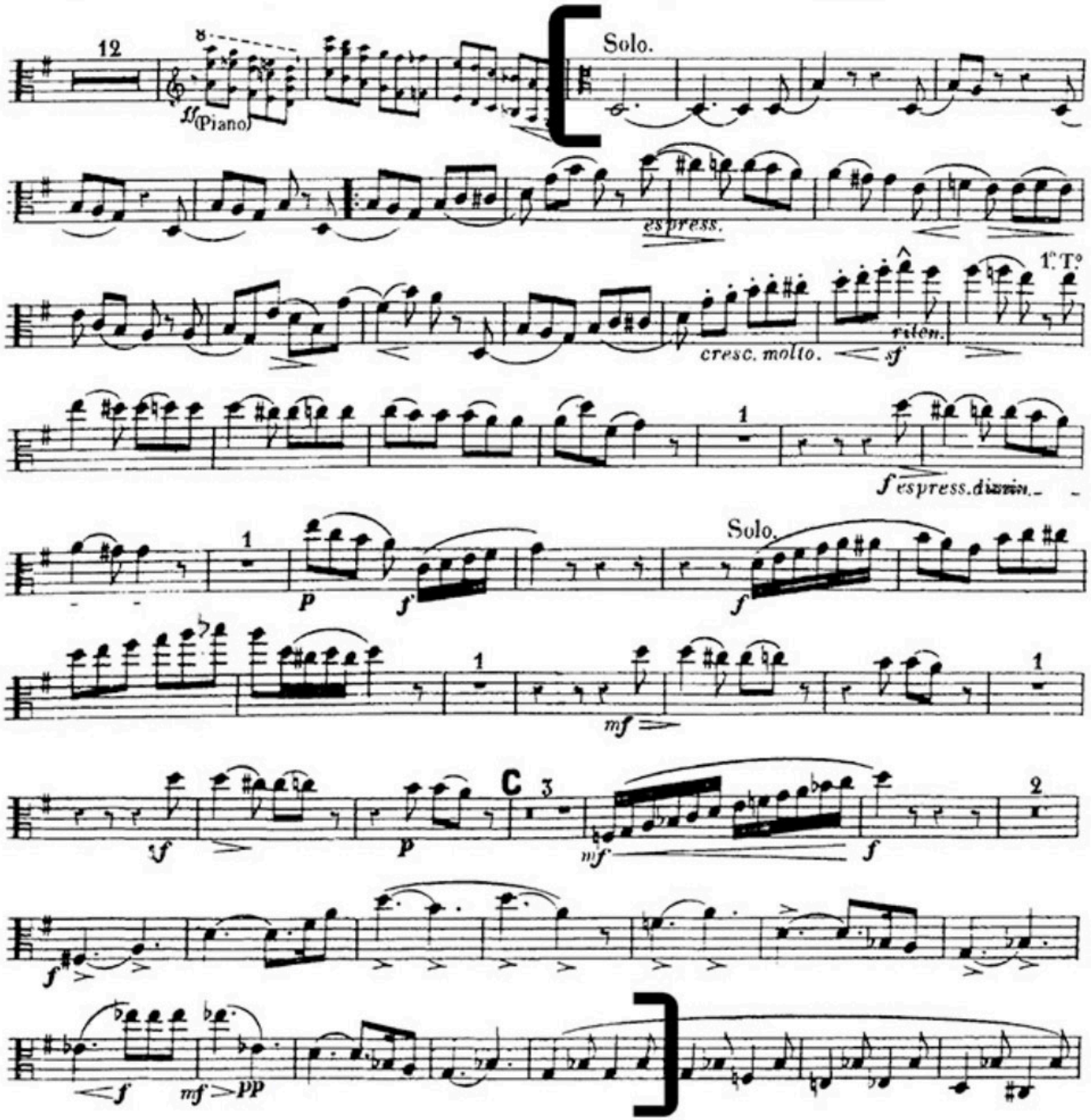
BARBARA ZACH, EXECUTIVE DIRECTOR

233 S. 13th Street, Suite 1702 Lincoln, NE 68508 402.476.2211 www.lincolnsymphony.com

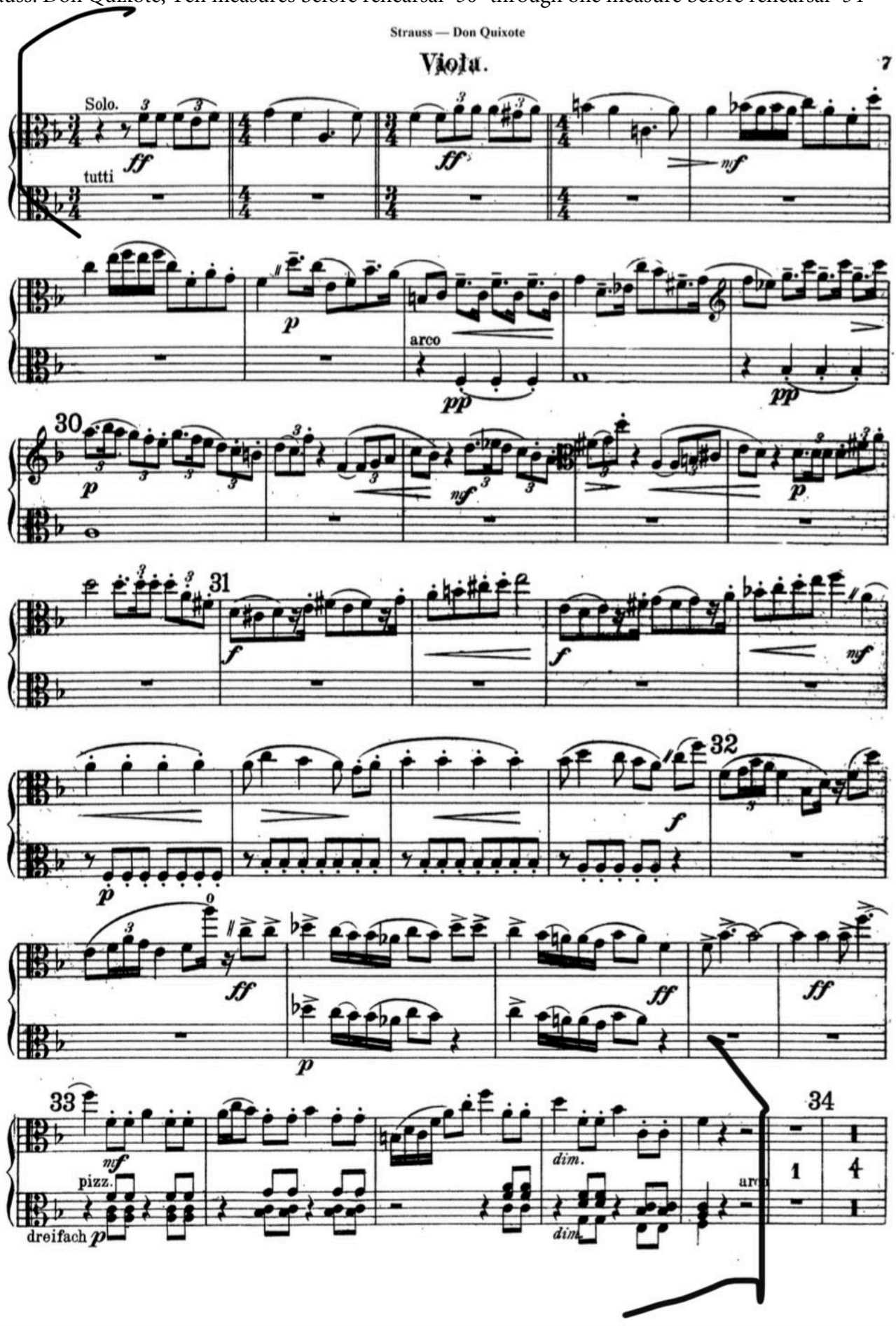
Berlioz: Harold en Italie
Movement 1: measure 38 through two measures after rehearsal A



Berlioz: Harold en Italie Movement 1: Forty-one measures before rehearsal "C" to nineteen measures after "C"



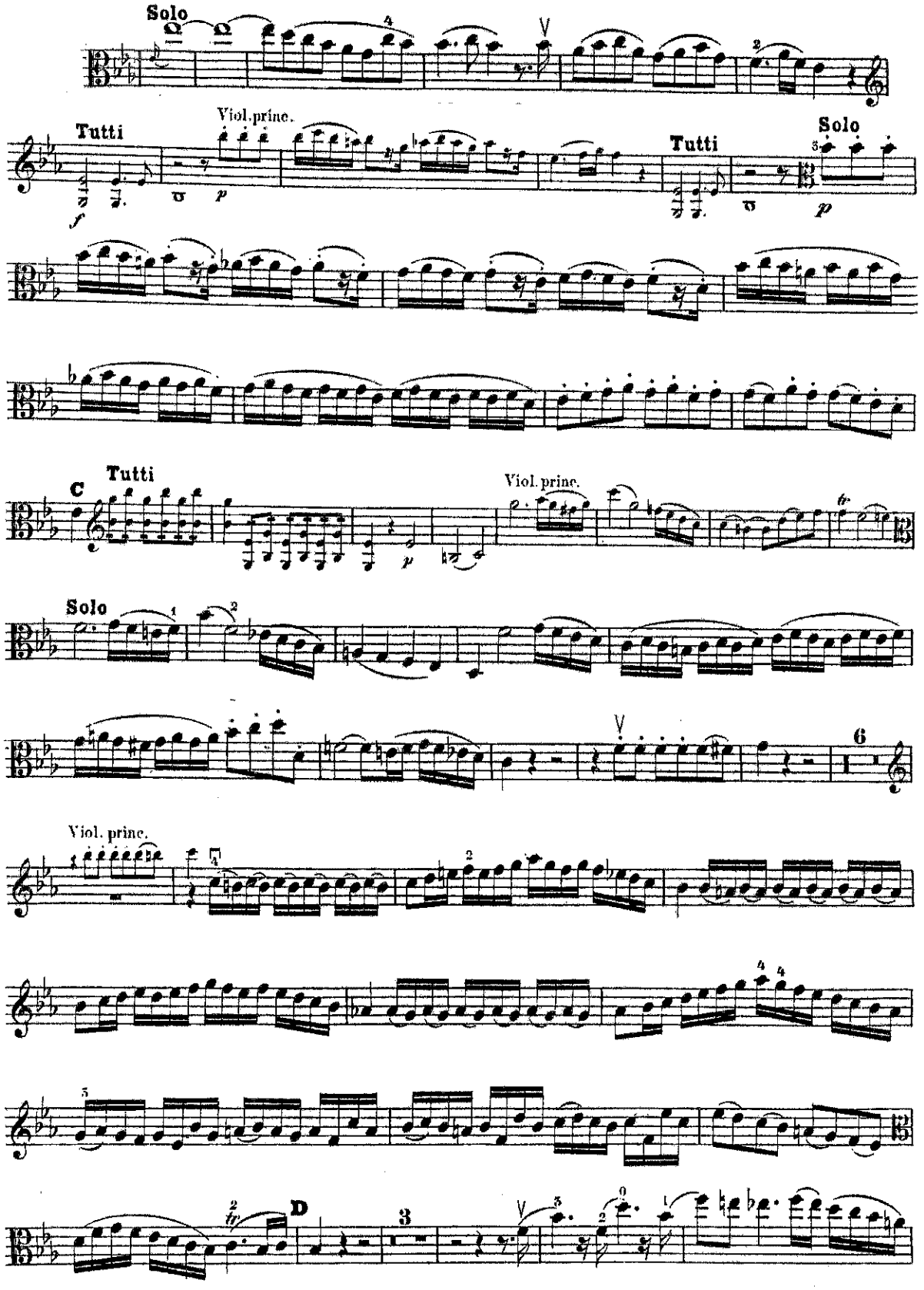
Strauss: Don Quixote, Ten measures before rehearsal "30" through one measure before rehearsal "34"



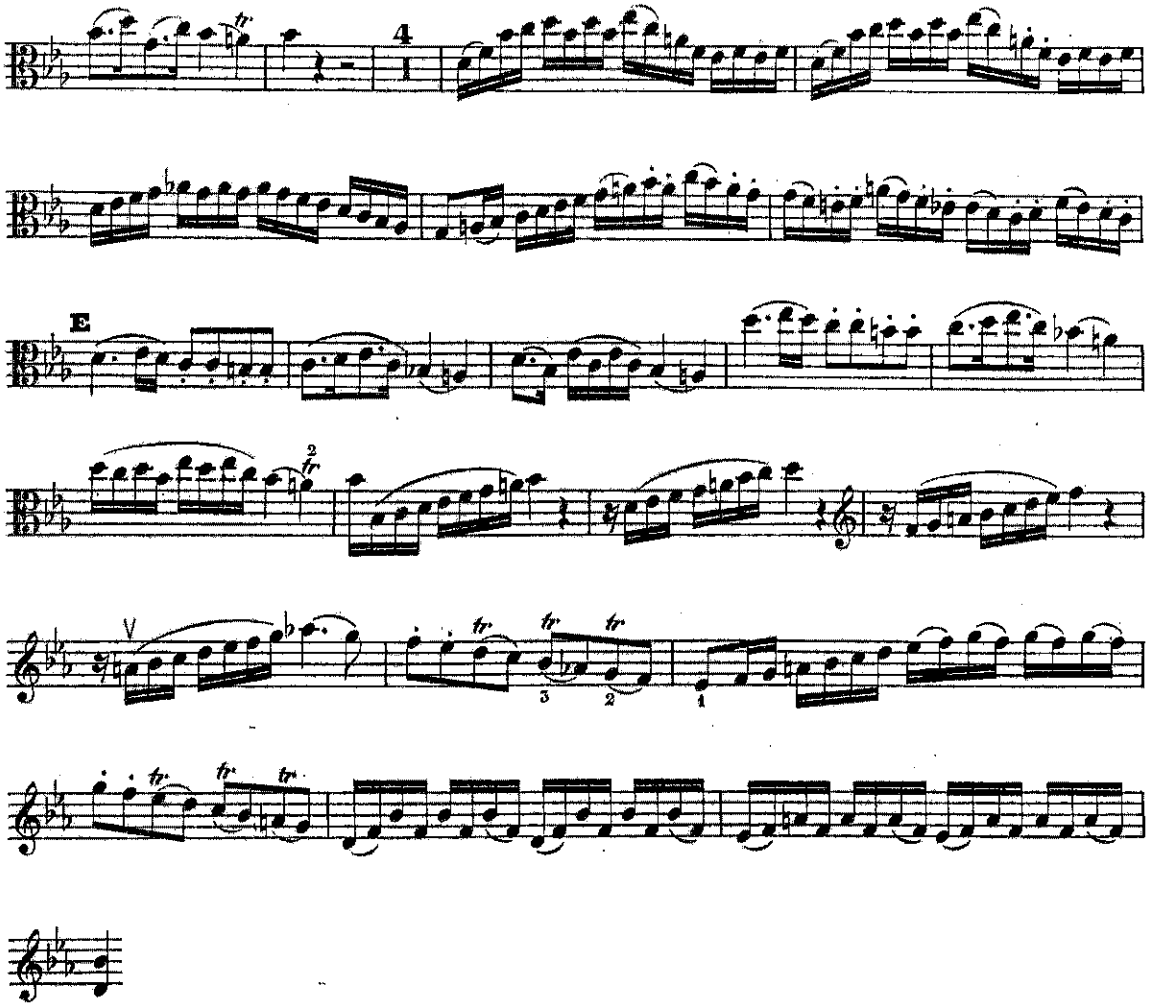
MOZART

Sinfonia concertante, K.364 (230d), E-flat major

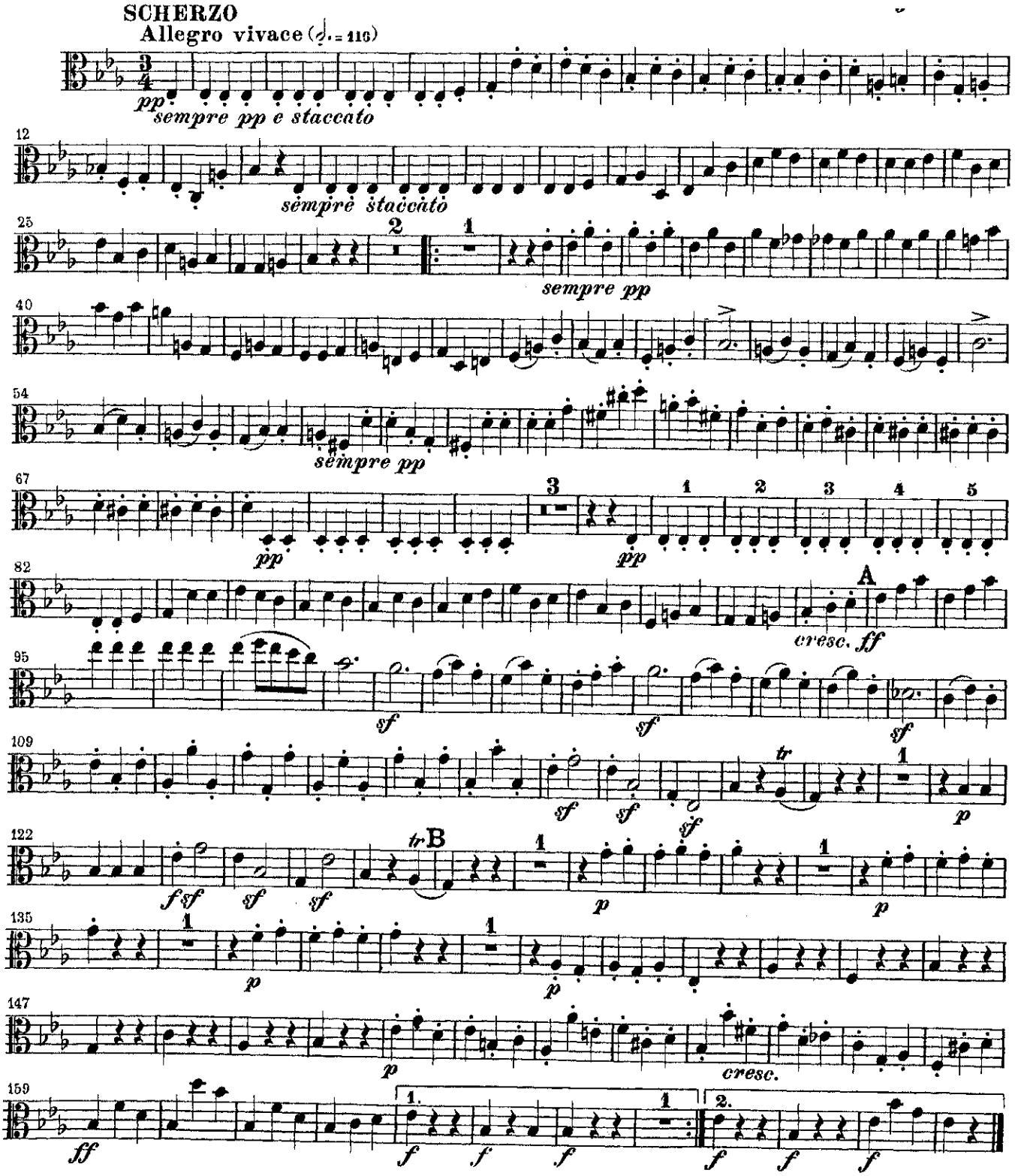
Mvt. I - Allegro Maestoso



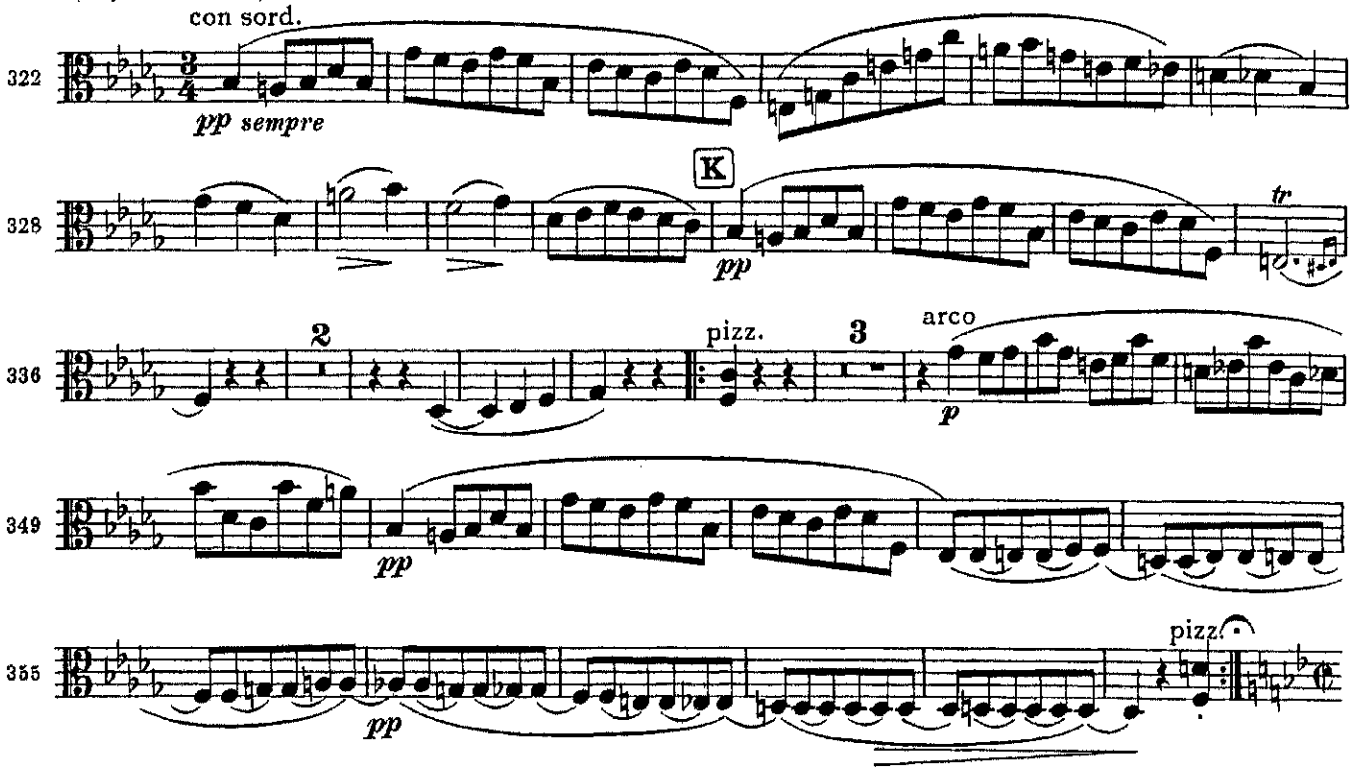
MOZART
Sinfonia concertante, K.364 (230d), E-flat major
Mvt. I - Allegro Maestoso
CONTINUED...



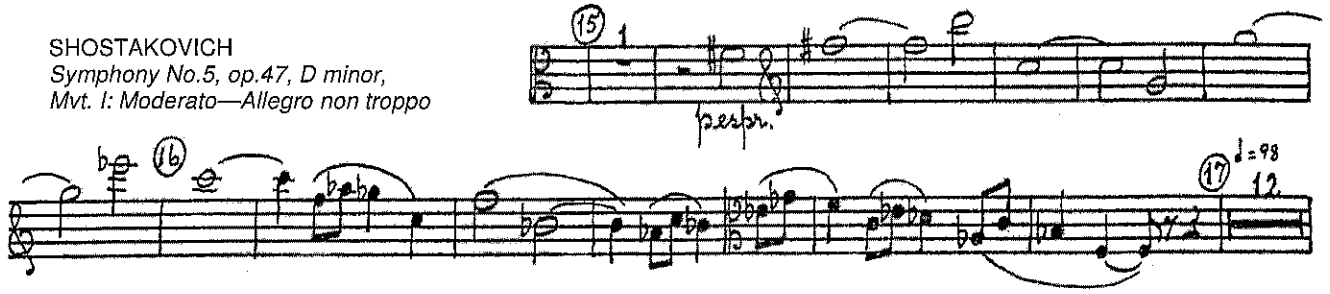
BEETHOVEN
Symphony No.3, op.55, E-flat major (Eroica),
Mvt. III: Scherzo, Allegro vivace



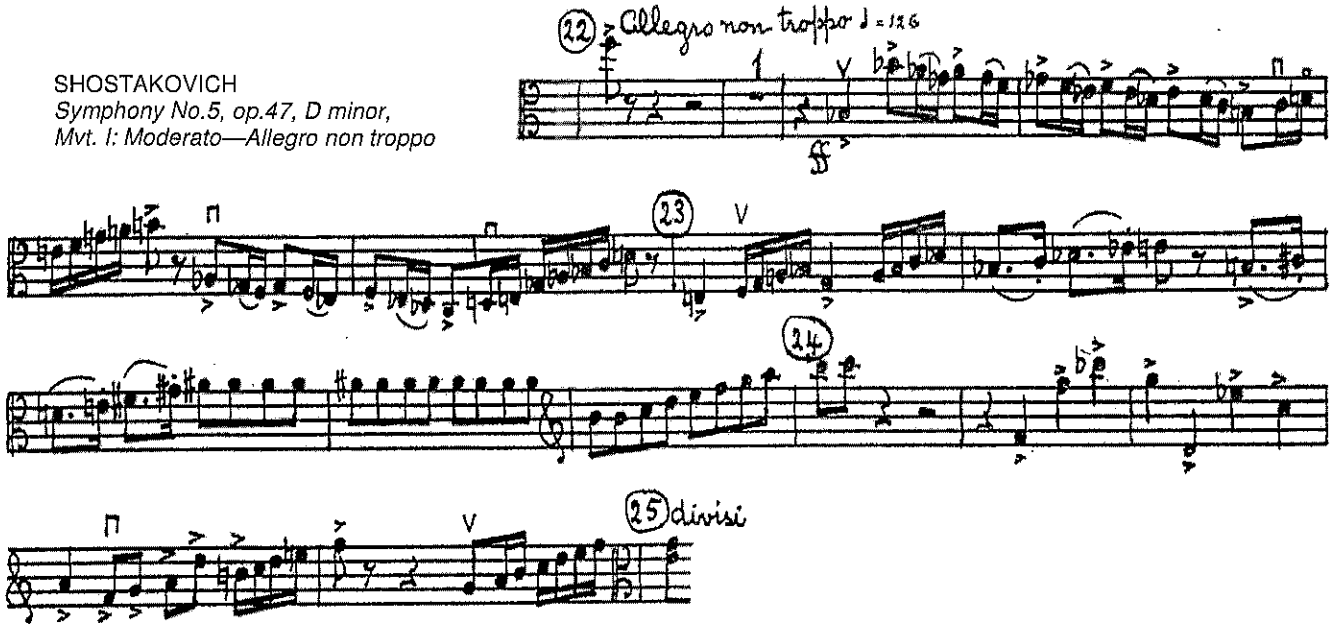
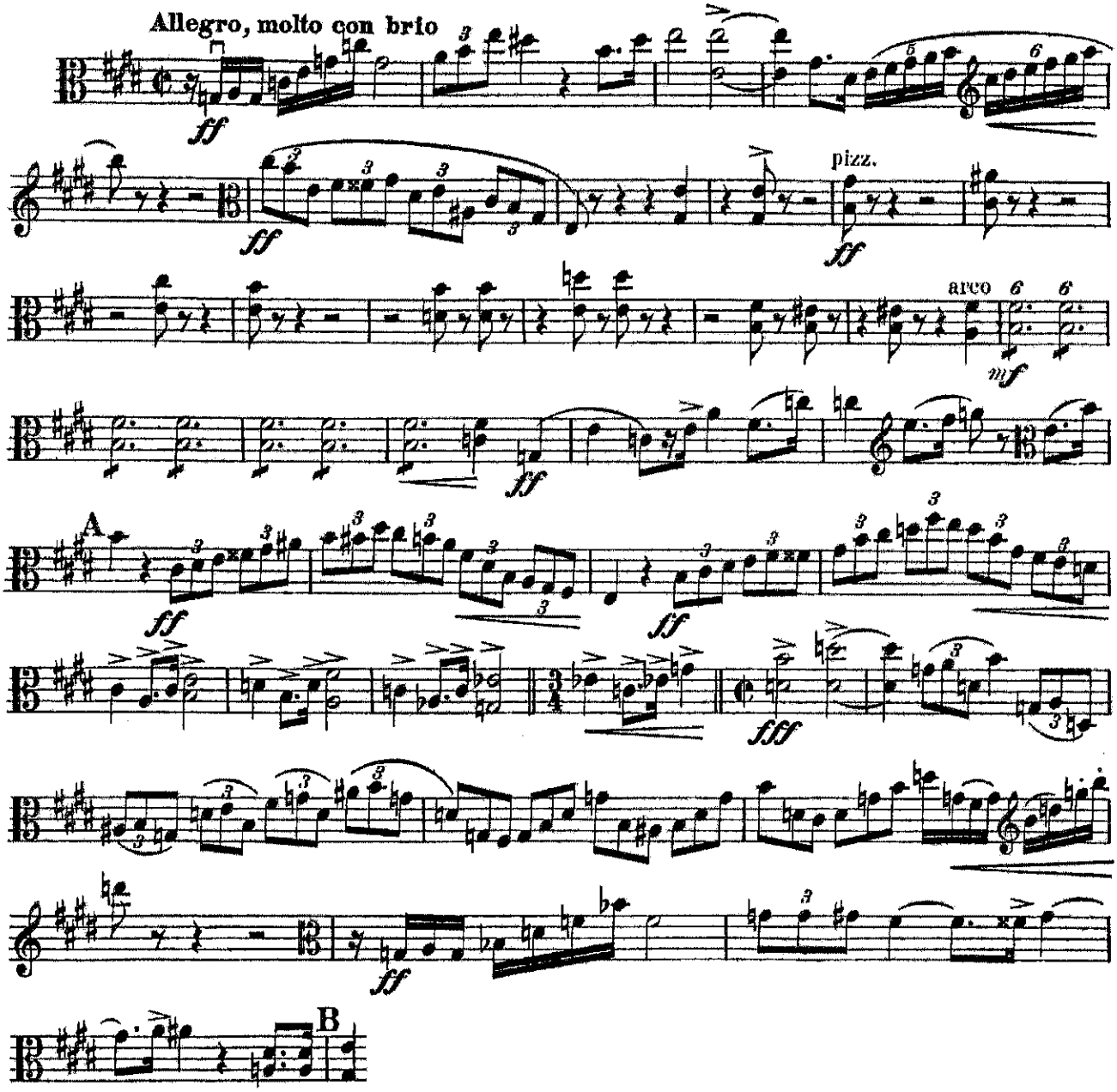
BRAHMS
Variations on a Theme of Joseph Haydn, op.56a
(Haydn Variations): Variation VIII



SHOSTAKOVICH
Symphony No.5, op.47, D minor,
Mvt. I: Moderato—Allegro non troppo



SHOSTAKOVICH
Symphony No.5, op.47, D minor,
Mvt. I: Moderato—Allegro non troppo



STRAUSS
Don Juan, TrV 156, op.20
Allegro molto con brio