



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECOND OR THIRD TRUMPET AUDITION REPERTOIRE LIST

- ANY *Solo, One Movement (Applicant's Choice)*
- CHARLIER *Etude No.2 - Du Style*
Beginning through measure #36
(Trumpet in Sib)
- BEETHOVEN *Leonore Overture No.2, op.72a - Allegro*
Measure #392 through measure #397
(Trumpet in Eb - First Trumpet)
- BRAHMS *Akademische Festouvertüre, op.880 (Academic Festival Overture)*
Measure #63 through measure #89
(Trumpet in C - First Trumpet)
- DEBUSSY *La Mer, Mvt III - Dialogue du vent et de la mer*
Entire movement
(Cornet in C - First Cornet)
- RAVEL *Daphnis et Chloé: Suite No.2*
Three measures after Rehearsal "211" to two measures after Rehearsal "212"
(Trumpet in C - Third Trumpet)
- BACH *Magnificat, BWV 243, D major, Mvt. I - Magnificat*
Beginning through measure #35
(Trumpet in D - First Trumpet)
- Magnificat, BWV 243, D major, Mvt. VII - Fecit potentiam*
Rehearsal "A" through end
(Trumpet in D - First Trumpet)
- BARTÓK *Concerto for Orchestra, Mvt. II - Giuoco delle coppie*
Measure #90 through measure #120
(Trumpet in C - Second Trumpet)
- Concerto for Orchestra, Mvt. V - Finale*
Measure #201 through measure #228
(Trumpet in C - Second Trumpet)
- MAHLER *Symphony No.1, D major (Titan), Mvt. I - Langsam, Schleppend*
Five measures after Rehearsal "1" to ten measures before Rehearsal "2" AND...
Rehearsal "2" through four measures after Rehearsal "3"
(Trumpet in F - First Trumpet)
- SHOSTAKOVICH *Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo*
Rehearsal "18" to Rehearsal "20" AND...
Rehearsal "97" to Rehearsal "98" AND...
Rehearsal "108" to Rehearsal "111"
(Trumpet in Bb - First Trumpet)

BARBARA ZACH, EXECUTIVE DIRECTOR

CHARLIER
Etude No.2 - Du Style
(Trumpet in Sib)

Allegretto (M. M. 84 = ♩)

mf

f *p* *f* *p* *mf* *cresc.*

p *Meno mosso* *poco rit.* *dolce*

BEETHOVEN
Leonore Overture No.2, op.72a - Allegro
(Trumpet in Eb - First Trumpet)

Un poco sostenuto
in Es (auf der Bühne)

395

BRAHMS
 Akademische Festouvertüre, op.880 (Academic Festival Overture)
 (Trumpet in C - First Trumpet)



64

76

D

resc. poco a poco

L'istesso tempo, un poco maestoso

88

f

DEBUSSY
 La Mer, Mvt III - Dialogue du vent et de la mer
 (Cornet in C - First Cornet)

En UT

Animé et tumultueux

TACET jusqu'à 51

pte Fl.

CORNETS à 2

ff

52

53

2 4 7 14

ppet très lointain

54 18 55 24 56 8 57 8

Tromp.

pp

CORNETS

sourdines

58

2 9

f

p

2d von

59 CORNETS

8

60

au mouvt initial

Hth

CORNETS

4

mf

61 von

f

f

12

ff

CORNETS

62

f

3

p molto cresc.

63

FIN

3

fff

2

RAVEL
 Daphnis et Chloé: Suite No.2
 (Trumpet in C - Third Trumpet)

3. Sourdine

ôtez la Sourde

p

2

p

3.

mf

BACH
Magnificat, BWV 243, D major, Mvt. I - Magnificat
(Trumpet in D - First Trumpet)

5

11

15

24

30

BACH
Magnificat, BWV 243, D major, Mvt. VII - Fecit potentiam
(Trumpet in D - First Trumpet)

12 Sopr. I

- ti - am in brac - chi - o

18

Fe - cit - po - ten -

23

ti - am in brac - - chi - o su - [o]

27

1

adagio

F.I.

BARTÓK
Concerto for Orchestra, Mvt. II - Giuoco delle coppie
(Trumpet in C - Second Trumpet)
con sord.

Musical score for the Second Trumpet part of Bartók's Concerto for Orchestra, Mvt. II. The score consists of five staves of music. The first staff begins at measure 90 with a piano (*p*) dynamic. The second staff starts at measure 97 and includes dynamics *mf* and *p*. The third staff starts at measure 102 and includes a *mf* dynamic. The fourth staff starts at measure 109 and includes dynamics *p*, *mf*, *p*, and *mf*. The fifth staff starts at measure 116 and includes dynamics *p*, *mf*, *p*, and *mf*. The music is characterized by complex rhythmic patterns and chromatic movement.

BARTÓK
Concerto for Orchestra, Mvt. V - Finale
(Trumpet in C - Second Trumpet)

Musical score for the Second Trumpet part of Bartók's Concerto for Orchestra, Mvt. V. The score consists of three staves of music. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff starts at measure 211 and includes dynamics *f* and *mf*. The third staff starts at measure 221 and includes a *f* dynamic. The music features a driving, rhythmic character with frequent accents and a strong sense of forward motion.

MAHLER
Symphony No.1, D major (Titan), Mvt. I - Langsam, Schleppend
(Trumpet in F - First Trumpet)

Più mosso
In weiter Entfernung

ppp *acceler.* **Schnell** *acceler.*

MAHLER
Symphony No.1, D major (Titan), Mvt. I - Langsam, Schleppend
(Trumpet in F - First Trumpet)

Più mosso
Schnell

ppp *accel.*

molto ritten. **Tempo I.** (1. 2. Horn.) **Più mosso**

ppp *accel.*

Tempo I.

SHOSTAKOVICH
Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo
(Trumpet in Bb- First Trumpet)

18 **Moderato**
I. II in Bb *poco animando*

f **19** $\text{♩} = 104$ **20**

mp

SHOSTAKOVICH
Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo
(Trumpet in Bb - First Trumpet)

97 **Allegro non troppo** $\text{♩} = 88$

f *fff* *ff marc.* *accel. poco a poco*

98 $\text{♩} = 104$

SHOSTAKOVICH
Symphony No.5, op.47, D minor, Mvt. I - Moderato-Allegro non troppo
(Trumpet in Bb - First Trumpet)

108 Più mosso $d=72$
solo

109

110 *cresc.*

111 *f*

112 *f*

113 *f* $d=92$

Detailed description: This is a page of musical notation for the First Trumpet in Bb part of Shostakovich's Symphony No. 5, Movement I. The score consists of seven staves of music. The first staff begins at measure 108 with the tempo marking 'Più mosso' and a tempo of $d=72$. The key signature is D minor (one flat). The music features a melodic line with various dynamics including *f* (forte) and *cresc.* (crescendo). Measures 109 and 110 show a continuation of the melodic theme with some triplet figures. Measure 111 introduces a triplet of eighth notes. Measure 112 continues with similar rhythmic patterns. The final staff, measure 113, shows a change in tempo to $d=92$ and a key signature change to D major (no flats or sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.