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FOR IMMEDIATE RELEASE: Lincoln's Symphony Orchestra Presents Classical concert, "A Night at the Opera"

(LINCOLN, Neb. – September 7, 2022) Lincoln's Symphony Orchestra is thrilled to open their 2022-23 season with a classical concert, **"A Night at the Opera"**, on **Friday, September 16 at 7:30pm** at the **Lied Center for Performing Arts**.

Led by Music Director Edward Polochick, the orchestra is joined by operatic tenor, **Limmie Pulliam**. The program will feature a collection of opera favorites.

"It does not happen very often that someone is blessed with an incredible vocal gift and has the wherewithal and determination to develop that gift into a world class phenomenon. But such is the case with our featured tenor soloist, Limmie Pulliam, on our season opening concert," says Music Director Edward Polochick. "This program will present some of the most beloved musical moments in the world of opera, and Limmie Pulliam is the new rising super-star on the horizon."

Later this season, Mr. Pulliam will join the roster of The Metropolitan Opera for the first time, performing the role of Radames in *Aida*. He will also perform this role with Tulsa Opera for their 75th anniversary gala concert. Mr. Pulliam will perform his debut of the Prince in *Rusalka* with Portland Opera, in addition to performing in concert with the San Diego Symphony singing Verdi's *Requiem*. He will also make his Carnegie Hall debut this season performing "The Ordering of Moses" in collaboration with Oberlin Conservatory, his alma mater.

"This program features some of the all-time greatest tenor arias, such as 'Nessun dorma,' 'Vesti la giubba,' and 'E lucevan le stele,'" says Polochick. "We will also showcase orchestral favorites such as the Overtures to *La Forza del Destino*, *The Bartered Bride*, and *Die Fledermaus*."

After intermission, LSO Concertmaster Anton Miller will perform 'Méditation' from Jules Massenet's opera *Thaïs*.

In an effort to make all LSO concerts financially accessible, LSO's tickets are available for only \$15 or \$35 each for adults, inclusive of all ticketing and facility fees. Tickets for youth ages 17 and under are available for \$5 each, made possible by the Lienemann Charitable Foundation. Artist and orchestra funding is supported by the Anabeth Hormel Cox and MarySue Harris Charitable Lead Trusts. LSO's move to the Lied Center for Performing Arts is made possible in part by a gift from Rhonda Seacrest.

To purchase tickets, visit lincolnsymphony.com to choose your own seat, receive your electronic ticket, and bring it with you to the concert, or choose to pick it up at will call before the performance. Our Audience Services Manager is also available at 402.476.2211 Monday-Thursday 9am–5pm and Friday 9am-1pm. The Box Office and Will Call open at the venue 90 minutes before each performance.

The health and safety of our musicians and audience members is of the highest priority, and we will continue to adhere to national and local guidance. Please note that in order to conform to any Directed Health Measures, we may need to make changes to repertoire, artists, seating configurations, and concert dates and/or times. Every patron will be required to wear a mask that covers their nose and mouth at all times while in the concert venue when the Lancaster County COVID-19 Risk Dial is in the Orange or Red.

For a more in-depth conversation about each classical concert, watch LSO's Pre-Concert Chats with Maestro Polochick and special guests, hosted by Nebraska Public Media. The chat for each classical

concert is available to view online beginning the Thursday prior to the concert, and is also screened in the Steinhart Room 45 minutes before the concert begins.

To stay current with symphony events, follow Lincoln's Symphony Orchestra on Facebook, Instagram, and Twitter—and don't forget to use #LSOLove when sharing your personal concert experiences.

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