

Media Contacts:

Barbara Zach Lee, Executive Director
Lincoln's Symphony Orchestra
402-476-2211
barbara@lincolnsymphony.com

Edward Polochick, Music Director
Lincoln's Symphony Orchestra
info@lincolnsymphony.com



LINCOLN'S SYMPHONY
ORCHESTRA
EDWARD POLOCHICK, MUSIC DIRECTOR

FOR IMMEDIATE RELEASE: Lincoln's Symphony Orchestra Presents February 20th Classical Concert

(LINCOLN, Neb. – February 10, 2022) In response to the current Lincoln-Lancaster County Health Department guidance and recommendations, Lincoln's Symphony Orchestra has made repertoire changes for its upcoming "Stravinsky, Still, and White" performance on **Sunday, February 20, 2022 at 7:30pm**. The orchestra will perform at the Lied Center for Performing Arts with Music Director Edward Polochick and guest soloist, LSO Principal Flute John Bailey. The concert will be available to attend in-person or via streaming, and LSO will contact all current ticketholders to request their preferred concert experience. A limited number of tickets are available for in-person attendance, as audience capacity will be limited to 25% of the available seating. LSO requires that every audience member ages 12 and over provides proof of vaccination or proof of a negative test taken within the previous 72 hours, prior to being admitted to the venue. Audience members will be seated in their chosen pods at least 6 feet away from other pods, and every audience member (regardless of age) is required to wear a mask that covers their nose and mouth at all times while in the concert venue. The concert will be performed without intermission or concessions.

The program will begin by featuring LSO Principal Flute John Bailey on Daniel Dorff's *Concertino for Flute and Orchestra* and Kent Kennan's *Night Soliloquy*.

"I heard the world premiere of the Dorff Concertino at the 2018 Annual Convention of the National Flute Association in Orlando, Florida. Its infectious melodiousness and contemplative as well as joyous moods charmed me immediately. I have known Danny Dorff for years, as a composer of excellent flute works, both solo and chamber, and I learned the work from a score autographed by the composer," says Bailey. "Dorff weaves the opening introspective gestures into the later part of his work, and the lively rondo theme comes back in several keys with slight variations—lots of fun for the soloist! I chose the lovely and evocative Kent Kennan *Night Soliloquy* to follow: its mood is hushed and tranquil, yet yearning, and the harmonic language is achingly beautiful. Its two intimate statements of the primary theme are separated by a short dizzying cadenza. This piece was a favorite of my teacher, Walfrid Kujala, piccoloist of the Chicago Symphony," says Bailey.

After *Night Soliloquy*, LSO will present the world premiere performance of Composer-in-Residence Dr. Tyler G. White's *The Four Elements*.

"We are tremendously excited to perform a world premiere composed by our Composer-in-Residence, Dr. Tyler Goodrich White. Tyler White, a full-time member of the UNL faculty in Composition and Conducting, is an award-winning, internationally recognized composer whose catalogue ranges from works for solo instruments and chamber music to works, including operas, for large-scaled orchestra," says Music Director Edward Polochick. "I feel especially privileged and proud to have Tyler White as our Composer-in-Residence with LSO, and have the opportunity over the years to collaborate, as well as develop a wonderful personal relationship, with him," says Polochick.

LSO will conclude its concert with the familiar, all-time favorite of Aaron Copland, *Appalachian Spring*. "Written during the war-years of 1943-1944 as a ballet for the great dancer and choreographer, Martha Graham, this work has won a special musical spot in the hearts of music-lovers everywhere, partly because of the story it tells, and also because of the inclusion of a beautiful early American folk-song, 'Tis a Gift To Be Simple,'" says Polochick.

Tickets for the concert are available for purchase online at www.lincolnsymphony.com, by phone at (402) 476-2211, or by visiting Lincoln's Symphony Orchestra's box office (233 S. 13th St., Ste. 1702).

New this season: LSO will make the Pre-Concert Chat available to view online beginning at 12:00pm on the Thursday prior to the concert. Hosted by Nebraska Public Media's Genevieve Randall, each chat is an in-depth look at the music with Maestro Polochick and special guests. The Pre-Concert Chat will also be screened in the Steinhart Room at 6:45pm prior to the concert.

To stay current with symphony events, follow Lincoln's Symphony Orchestra on Facebook, Instagram, and Twitter – and don't forget to use #LSOLove when sharing your symphony experience.

In an effort to make all LSO concerts financially accessible, LSO's tickets are available for only \$15 or \$35 each for adults, inclusive of all ticketing and facility fees. Tickets for youth ages 17 and under are available for \$5 each, made possible by the Lienemann Charitable Foundation.

Lincoln's Symphony Orchestra's 2021-22 season sponsors are Immanuel Communities and Union Bank & Trust. The Nebraska Arts Council and the Nebraska Cultural Endowment also provided generous support toward Lincoln's Symphony Orchestra's 2021-22 season.

###