



# LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

## SUBSTITUTE EUPHONIUM AUDITION REPERTOIRE LIST

- ANY *Standard Euphonium Solo*  
(Applicant's Choice)
- STRAUSS *Don Quixote, TrV 184, op.35*  
Rehearsal "14" to one measure before Rehearsal "17"  
(Tenor Tuba - in Bb)
- Ein Heldenleben, "TrV 190, op.40 (A Hero's Life)*  
Three measures before Rehearsal "63" to Rehearsal "66"  
AND...  
Rehearsal "74" to two measures after Rehearsal "75"  
AND...  
Rehearsal "79" to four measures after Rehearsal "79"  
(Tenor Tuba - in Bb)
- MUSSORGSKY  
arr. RAVEL *Pictures at an Exhibition, Mvt. IV - Bydlo*  
Beginning to one measure before Rehearsal "39"  
(Tuba)
- HOLST *The Planets, Mvt. I - Mars, the Bringer of War*  
Rehearsal "4" to nine measures after Rehearsal "5"  
(Tenor Tuba)
- The Planets, Mvt. IV - Jupiter, the Bringer of Jollity*  
Rehearsal "6" to eight measures after Rehearsal "6"  
AND...  
Four measures after Rehearsal "11" to ten measures after Rehearsal "11"  
(Tenor Tuba)

BARBARA ZACH, EXECUTIVE DIRECTOR

STRAUSS  
Don Quixote, TrV 184, op.35  
(Tenor Tuba - in Bb)

14 *Maggiore. (Sancho Panza.)*  
*mf*

15

16 *Lento Bratocho.*  
*mf*

STRAUSS  
Ein Heldenleben, "TrV 190, op.40 (A Hero's Life)  
(Tenor Tuba - in Bb)

63 *ff*

64 *ff*

65 *mit Dämpfer.*  
*ff*

66

STRAUSS  
Ein Heldenleben, "TrV 190, op.40 (A Hero's Life)  
(Tenor Tuba - in Bb)

74 *sfz fff*

75 *dim. Dämpfer weg.*

STRAUSS  
Ein Heldenleben, "TrV 190, op.40 (A Hero's Life)  
(Tenor Tuba - in Bb)

79 *ff*

MUSSORGSKY arr. RAVEL  
Pictures at an Exhibition, Mvt. IV - Bydlo  
(Tuba)

**Sempre moderato pesante**

Solo

*poco a poco cresc.*

38

39

HOLST  
The Planets, Mvt. I - Mars, the Bringer of War  
Rehearsal "4" to nine measures after Rehearsal "5"  
(Tenor Tuba)

68 Solo 4

*ff*

72 10 5 Solo

*f*

86

90

*f cresc.*

HOLST  
The Planets, Mvt. IV - Jupiter, the Bringer of Jollity  
(Tenor Tuba)

6 stringendo

*f*

136

HOLST  
The Planets, Mvt. IV - Jupiter, the Bringer of Jollity  
(Tenor Tuba)

263



*fff*

3

This musical staff contains measures 263 through 267. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The staff concludes with a sixteenth-note triplet (G5, A5, B5) and a final quarter note C5. The dynamic marking *fff* is placed below the first measure.

268



This musical staff contains measure 268. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.