



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SUBSTITUTE TROMBONE AUDITION REPERTOIRE LIST

TENOR TROMBONE

DAVID	<i>Trombone Concertino, Op.4</i> Rehearsal "A" through Rehearsal "D" (Solo Trombone)
BERLIOZ	<i>La damnation de Faust: Rákóczy March (Hungarian March)</i> Six measures before Rehearsal "4" through two measures after Rehearsal "5" (Second Trombone)
MOZART	<i>Requiem, K.626 (Süssmayr) - III. Tuba mirum</i> Beginning through measure #18 (Second Trombone)
WAGNER	<i>Tannhäuser, WWV 70: Overture (Dresden version)</i> Measure #378 through #429 (First Trombone)
ROSSINI	<i>Guillaume Tell (William Tell): Overture</i> Rehearsal "C" to nine measures after Rehearsal "D" (First Trombone)

BARBARA ZACH, EXECUTIVE DIRECTOR

DAVID
Trombone Concertino, Op. 4
(Solo Trombone)

M. M. ♩ = 126.
CONCERTINO.

ALLEGRO MAESTOSO.

Viol. 37 38 39 40 41 *Solo.* *ff*

p *mf* *cres.*

f *ff* *dimin.* *p*

cres - cen - do.

poco ritard. *Ca Tempo* 3 Viol. 4 5 6 7

Solo. *p dolce,*

mf *p* *f*

f *p*

ff *trinu* *#2*

dolce. p

f *ff* **D** 25

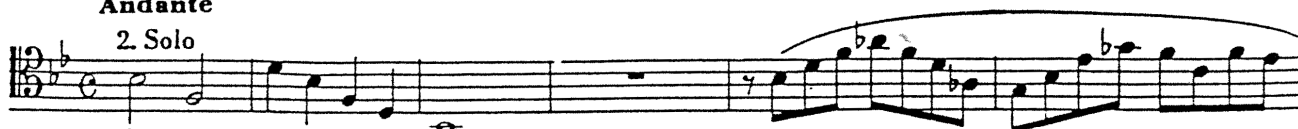
BERLIOZ
La damnation de Faust: Rákóczy March (Hungarian March)
 (Second Trombone)



MOZART
Requiem, K.626 (Süssmayr) - III. Tuba mirum
 (Second Trombone)

Andante

2. Solo



WAGNER
Tannhäuser, WWV 70: Overture (Dresden version)
(First Trombone)

un poco accel. **M** *Assai stretto*

369 9

390 *f* *ff*

402 0

417 3 2

ROSSINI
Guillaume Tell (William Tell): Overture
(First Trombone)

C

ff

D



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BASS TROMBONE

BACH	<i>Suite No.5, BWV 1011, C minor - Sarabande</i> All with repeats (Bass Trombone)
HAYDN	<i>Die Schöpfung (The Creation), No.26, "Achieved is a Glorious Work"</i> Beginning through measure #11 (Third Trombone)
ROSSINI	<i>Guillaume Tell (William Tell): Overture</i> Rehearsal "C" to nine measures after Rehearsal "D" (Third Trombone)
STRAUSS	<i>Till Eulenspiegels lustige Streiche, TrV 171, op.28</i> Pick-up to one measure after Rehearsal "36" through four measures before Rehearsal "38" (Third Trombone)
WAGNER	<i>Lohengrin: Prelude, Act III</i> Six measures after Rehearsal "D" through one measure after Rehearsal "E" (Third Trombone)

BARBARA ZACH, EXECUTIVE DIRECTOR

BACH
Suite No.5, BWV 1011, C minor - Sarabande
(Bass Trombone)

5

11

16

The image shows the first system of the Sarabande from J.S. Bach's Suite No. 5 in C minor, BWV 1011, for Bass Trombone. The title 'Sarabande' is written in a large, elegant script at the beginning of the first staff. The music is in 3/4 time, C minor (three flats), and features a slow, steady eighth-note pattern. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of the second, third, and fourth systems respectively. The notation includes various accidentals (flats and naturals) and a repeat sign with first and second endings in the fourth system.

HAYDN
Die Schöpfung (The Creation), No.26, "Achieved is a Glorious Work"
(Third Trombone)

26. Chor und Terzett
Vivace

5

10

The image shows the first system of the 26th movement, 'Chor und Terzett', from Haydn's 'Die Schöpfung' (The Creation). The title '26. Chor und Terzett' and the tempo 'Vivace' are written above the first staff. The music is in 3/4 time, C minor (three flats), and features a lively, rhythmic pattern with many eighth and sixteenth notes. The score is divided into three systems, with measure numbers 5 and 10 indicated at the start of the second and third systems respectively. The notation includes various accidentals (flats and naturals) and a repeat sign with first and second endings in the third system.

ROSSINI
Guillaume Tell (William Tell): Overture
(Third Trombone)

92 **C**
ff

98

103

108

115
f *f* *f*

121 **D**
f *f* *f* *f* *f* *f* *f* *f*

130

STRAUSS
Till Eulenspiegels lustige Streiche,
TrV 171, op.28
(Third Trombone)

36
ff *f*

cresc. *f cresc.* *ff* *ff* *immer ausgelassener und lebhaft*

37
ff

ff *ff*

fff

WAGNER
Lohengrin: Prelude, Act III
(Third Trombone)

This musical score is for the Third Trombone part of the Prelude to Act III of Wagner's opera Lohengrin. It consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a triplet of eighth notes marked *ff*. The second staff contains two *ff* markings and a triplet of eighth notes. The third staff features a series of eighth notes, a triplet of eighth notes, and two accents (^) over eighth notes. The fourth staff concludes with a circled 'E' above a half note and a *ff* marking below the final half note.