



Young People's Concert 2020

Lesson Guide



This lesson guide is intended to assist music teachers in preparing their students for the Young People's Concert. A variety of lesson activities are provided allowing teachers the flexibility to pick and choose what works best for their students.

Grade Level	Date
Grade: 4th Grade	Thursday, February 20 (9:15 am / 11:00 am / 1:15 pm)
Nebraska Music Standards	
<p>A. Create: FA 5.4.1.b Create, evaluate, and refine musical ideas with teacher-generated criteria (e.g., melody, rhythm, harmony).</p> <p>B. Perform: FA 5.4.2.a Identify expressive characteristics and components of technique, purpose, and context of selected pieces (e.g., dynamics, tempo).</p> <p>C. Respond: FA 5.4.3.c Examine music performances using elements of music, context, and criteria (e.g., mood, interest) generated by student/teacher.</p> <p>D. Connect: FA 5.4.3.d Connect music to historical and cultural contexts and the arts through responding.</p>	
Theme	
<p>Students will experience a live symphony performance of "The Composer is Dead" and excerpts from "The Firebird Suite". They will learn about concert etiquette; instruments and their families; and all of the seen and unseen components of a live performance venue.</p>	
Resources	
<ul style="list-style-type: none"> ● Standard Orff Instruments, Recorders, Ukuleles, etc. ● Artie Almeida Resources ● Picture Books ● YouTube Videos ● Quaver Music Resources for those schools that are utilizing Quaver 	
Unit Vocabulary	
<ul style="list-style-type: none"> ● Rhythm ● Melody ● Harmony ● Form ● Meter 	<ul style="list-style-type: none"> ● Symphony ● Conductor ● Musician ● Concert Etiquette ● Instrument

Music Learning Activities

Lesson 1: MEET THE ORCHESTRA!

Objectives:

- Students will demonstrate and describe appropriate etiquette for attending an orchestra concert.
- Students will identify the roles of the different orchestra personnel in addition to standard concert procedure.
- Students will be able to identify instruments from all four families.

Vocabulary:

- Symphony, Conductor, Musician, Concertmaster, Patron, Concert Etiquette

Activities:

- Discuss with students the different events and locations that have different standards and expectations of behavior. Ask the students to act out or describe appropriate behavior for different locations such as the playground, football stadium, their homes, place of worship, etc.
- Show one or both of the first two videos from the Supplemental Videos list that accompanies this lesson.
- Discuss with students the events that occur before the concert begins and the personnel associated with each event using Lesson 1 Vocabulary,
- Teach students how to conduct.

Pre-Post Performance Quiz:

[Quiz](#)

Youtube Resources:

“Class Notes: What to do at a Concert” Duration: 5:29

https://www.youtube.com/watch?v=re_SypFujRk “

A short guide to concert etiquette...learn how to attend concerts like a pro!” Duration: 4:22

<https://www.youtube.com/watch?v=etKMvzjASFk>

“Class Notes: What does a Conductor do?” Duration: 6:35

https://www.youtube.com/watch?v=x_6cTbyWP88

“Sesame Street: People in Your Neighborhood – Conductor” Duration: 4:03

<https://live.myvrspot.com/iframe?v=fMjI0MDdmOWMxNmRhNGM0ZTFiNzM5ZTdIZWJiOG RIZWY>

Meet the Orchestra

<http://artsedge.kennedy-center.org/interactives/perfectpitch/>

BBC Meet the Orchestra

https://www.youtube.com/watch?v=MP2_6OLummA&list=PLLIE84w8WIZ-KKM-jtpEY13aQyY4tshMT

Bugs Bunny Conducting

<https://live.myvrspot.com/iframe?v=fYWQ2MzAwNDI1YWlwOTYwNWFkYTQ4MzQxYWE2YjE1NDY>

Quaver Resources:

- Teacher Toolbox ---> Instrument Knowledge ---> Instrument Anatomies and Orchestra
- Student Interactives ---> Instruments and Knowledge ---> Instrument Anatomies
- For review: Quaver 2nd Grade, Lesson 25 (make sure to change grade level on welcome screen)
- For review: Quaver 5th Grade, Lesson 19 and 20 (make sure to change grade level on welcome screen)

Lesson 2: STRAVINSKY, *Berceuse et Final from L'oiseau de feu (Firebird) Suite*

Objectives:

- Students will be able to sing the melody of the finale using the provided text.
- Students will review concert expectations through the lyrics in the song
- Students will create, in small groups, movement to represent different parts of the symphonic experience
- (all these objectives are in the activities in the Google Drive link below).

Vocabulary:

- Suite
- Ballet
- Complex Rhythms/Meters
- Compositional Style

Activities:

- Conducting
- Movement
- Analytical Listening
- Listening, singing, and creative movement activity set to music from the finale:
 - <https://drive.google.com/open?id=1Wdnzi9uPyuR-eqoyi4N5jh-edHuTtNDI>

Youtube Resources:

- *Classics for Kids*- includes a synopsis of the ballet
<https://www.classicsforkids.com/shows/shows.php?id=83>
- Music from Firebird
https://www.youtube.com/watch?v=celpM_bLSTA

Quaver Resources:

- Introducing music that tells a story
Quaver Grade 4, Lesson 27, Telling a Story with Music.
- Ballet
Quaver Grade 4, Lesson 17, Tricky Tempos, Item 10

ABOUT THE COMPOSER - Igor Stravinsky

One of the most influential figures in musical history, Stravinsky went to law school before starting private composing lessons with Rimsky-Korsakov, another famous composer. Early in his career Stravinsky wrote music like *The Firebird* and *The Rite of Spring* which had rhythmic energy and used Russian folk songs. Then from around 1921 he changed musical styles and wrote neo-classical music which lasted thirty years. Stravinsky shocked the musical establishment by adopting serialism in his later years.



Lesson 3: The Composer is Dead



Objectives:

- Students will be able to summarize the story of the book.
- Students will identify various instruments within each of the four instrument families.

Vocabulary:

Music Terms

Composing
Orchestra (Strings, brass, percussion, woodwinds)
Reeds
Accompaniment
Waltz
Cadenza
Fanfare
Conductor
Melody
Counter melodies
Text Painting

Murder/Mystery Terms

Decomposing
Butchered
Shenanigans
Boisterous
Arrogant
Patriotic
Interrogate
Suspicious
Murder
Interview
Lurk
Inspector

Activities:

- [Inspector Notebook Activity](#)
- Trivia games pertaining to instruments (i.e. Heads Up!, Twenty Questions)
 - Print instrument cards from PDF and use for various games
https://drive.google.com/open?id=1_kyfyjRL8BKzbdttG1s4UeINOGs4Mt
- The Dead Theme Activity
 - The recurring theme that comes every time the narrator says “dead”
 - Students choose an instrument to create an ominous sound.
- Strings Section (music starts at 10:33)
 - Stick passing game (4 count intro)

- Shoe, hand, hand, shoe, hand, hand, shoe, hand, hand, pass, grab, switch
 - Video of stick passing -
 - Recommendation - start with www.tunetranscriber.com to import the video and slow it down
- **Woodwind Section (13:08- 16:13)**
 - *Tone Painting*: Discuss how flutes sound like “giggling” and bird imitations. Discuss what instruments students would use to represent various animals.
- **Brass Section (16:14- 20:15)**
 - *Creative Movement activity*: after the trombones say, “..swinging and dancing until dawn...” there are three distinct styles played. Times stamped below are based on the youtube linked below. Display the Murder/Mystery vocab on the board and have students choose vocab to describe each style. Group students and have them create movement for each section based on the vocab words they chose. Can add a rhythmic ostinato, that includes a dotted quarter note, on drums.
 - 18:51-19:17
 - 19:17-19:44
 - 19:44-20:16
- **Percussion Section (music starts at 20:46)**
 - Crash Can activity (can be transferred to any unpitched percussion)
 - https://docs.google.com/presentation/d/1xeUkRnHFXNuvchIN_Pe2JNxrrLqtVISHfBFfpN1Kmfc/edit?usp=sharing
- **Tuba/Harp Section (21:28- 22:46)**
 - Conducting activity: Discussion about whether conducting in 1 or 3 feels better.
- **List of Composers**
 - Layered rhythmic ostinati for 25:10 - similar to: <https://live.myvrspot.com/iframe?v=fZml4MzZmZGJjOTFkZTI1MTdmNTg3O WM0MzkzOGNiYzM>
 - Ostinato Composer [Example](#) and composer word bank
 - Use the composer list on the previous link and invite students to create their own

Youtube Resources:

The Composer is Dead audio <https://www.youtube.com/watch?v=Y9gkJ0wDBVg>

- **Audio Navigation**
 - Intro 0-4:09
 - Strings 4:10-13:07

- Woodwinds 13:08- 16:13
- Brass 16:14- 20:15
- Percussion 20:16- 21:27
- Tuba/Harp 21:28- 22:46
- Ending 22:47- 29:50
- Butchering example - end of book punchline - example of music “butchering”
 - WARNING: shirt comes off at 3:29
 - <https://live.myvrspot.com/iframe?v=fNzFhMzY2ZDU4N2Y5MjcxOGZiMjVhYjgyYTg3ZmM5ZmM>

Quaver Resources:

- Have students compose
Quaver, Teacher Toolbox, Melody Maker or Beat, Rhythm and Melody

ABOUT THE COMPOSER - Nathaniel Stookey



Nathaniel Stookey (born 1970, San Francisco, California) is an American composer and musician. Stookey is the son of Richard Phelps Stookey, an attorney and novelist, and Martha Milton Stookey, an actor, stage director, and teacher. Both parents came from musical families: Martha's father was an Army bugler and cornet player, and Richard's grandparents were church and barn-dance musicians. Stookey spent his early childhood in the Basque village of Banca. He attended French American International School and Lowell High School in San Francisco and Lycée Hoche in Versailles, France.^{[1][2]} He began violin study at age 5 with Anna Teksler in San Francisco. As a student, he played violin and viola with the San Francisco Symphony Youth Orchestra and sang in the chorus of Philharmonia Baroque Orchestra. He studied music theory with Donald Galfond and took his first composition lessons from Tom Constanten of the Grateful Dead at the San Francisco Community Music Center. Stookey was first commissioned by the San Francisco Symphony at age 17. In 2006, the San Francisco Symphony commissioned, premiered and recorded *The Composer is Dead* (2006), a guide to the orchestra with text by Lemony Snicket.

Nathaniel Stookey's Junkestra: A Symphony of Garbage
<https://www.youtube.com/watch?v=08YqIYER5AA>

Assessments	Evidence of Learning
Concert Feedback (provided by LSO)	Student Feedback
Introducing the Orchestra Quiz (pretest/posttest)	Quiz
Inspector Book (Listening Guide)	Inspector Book

*Lesson Plans Written by Lincoln Public School Music Teachers
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