LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SUBSTITUTE TROMBONE

AUDITION REPERTOIRE LIST

BASS TROMBONE

BACH	*Suite No.5, BWV 1011, C minor - Sarabande* All with repeats (Bass Trombone)
HAYDN	*Die Schöpfung (The Creation), No.26, "Achieved is a Glorious Work"* Beginning through measure #11 (Third Trombone)
ROSSINI	*Guillaume Tell (William Tell): Overture* Rehearsal "C" to nine measures after Rehearsal "D" (Third Trombone)
STRAUSS	*Till Eulenspiegels lustige Streiche, TrV 171, op.28* Pick-up to one measure after Rehearsal "36" through four measures before Rehearsal "38" (Third Trombone)
WAGNER	*Lohengrin: Prelude, Act III* Six measures after Rehearsal "D" through one measure after Rehearsal "E" (Third Trombone)

BARBARA ZACH, EXECUTIVE DIRECTOR

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