



BEN FOLDS IN CONCERT (POPS)

Ben Folds, singer & songwriter
Edward Polochick, conductor
Friday, September 28, 2018, 7:30 PM
Lied Center for Performing Arts

Ben Folds is coming to Lincoln! The singer-songwriter, in collaboration with Lincoln's Symphony Orchestra, will perform favorites from his career including "The Luckiest" and "Brick," along with songs from his latest album, "So There." Join us for this must-see, season-opening concert.



BEETHOVEN LIVES UPSTAIRS (FAMILY)

Classical Kids Productions
Edward Polochick, conductor
Sunday, September 30, 2018, 2:00 PM
O'Donnell Auditorium, NE Wesleyan University

(Re)discover Beethoven through a world-famous production with Classical Kids and LSO. Beethoven's most beautiful excerpts are magically woven into the drama as two actors realize the composer's genius, his magnificent music, and the torment of his deafness. Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



A NIGHT AT THE OPERA (CLASSICAL)

Chabrelle Williams, soprano
Jessica Johnson Brock, mezzo-soprano
Opera Omaha
Edward Polochick, conductor
Friday, October 12, 2018, 7:30 PM
Lied Center for Performing Arts



Opera: not just for the diehard fans. In a special partnership with Opera Omaha, LSO is joined by the Opera Omaha Holland Community Opera Fellows Chabrelle Williams and Jessica Johnson Brock in an evening of opera favorites from Verdi, Mozart and Puccini, including selections from Bernstein's *Candide*, Puccini's *La bohème*, "The Flower Duet" from *Lakme*, and more.



MOZART & BEETHOVEN (CLASSICAL)

Lincoln Youth Symphony (Clark Potter, director)
Mark Clinton, piano
Edward Polochick, conductor
Friday, November 9, 2018, 7:30 PM
Lied Center for Performing Arts



The Lincoln Youth Symphony joins LSO in a side-by-side performance of Rossini's popular *William Tell Overture*, followed by a performance of Mozart's lesser-known *Symphony No. 39*, the first of his final (and groundbreaking) three symphonies. Pianist Mark Clinton then joins the orchestra for Beethoven's improvisatory and poetic *Piano Concerto No. 4*.



DECK THE HALLS (POPS)

Bell-issimo (Nancy Youngman, director)
Chase Dance (Stephanie Chase, director)
Lincoln Suzuki Studios
LSO Young Artist Competition Winner
Tap This! Cloggers (Joel Harrison, director)

UNL Vocal Jazz Ensemble (David von Kampen, director)
Dr. Tyler G. White, conductor
Saturday, December 1, 2018, 2:00 PM & 6:00 PM
Lied Center for Performing Arts

Kick off the season with LSO's annual holiday pops concerts, performing favorites from *The Nutcracker*, *Sleigh Ride*, and Irving Berlin's *White Christmas*. Returning due to popular demand, dancers from Chase Dance, Tap This!, Bring Out Your Swag, and Dancing Beyond Limits will again take the stage, as well as a special appearance by UNL's own Vocal Jazz Ensemble. Lincoln's premiere handbell choir Bell-issimo, Lincoln Suzuki students and the winner of LSO's annual Young Artist Competition will also join the orchestra for this holiday celebration. Join us for an afternoon or evening performance!

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2018-19 SEASON



ADVENTURES OF MELVIN THE EXPLORER (FAMILY)

Tim Marrone, actor
Edward Polochick, conductor
Sunday, February 3, 2019, 2:00 PM
O'Donnell Auditorium, NE Wesleyan University

Join Melvin as he, the conductor, and the orchestra seek the *Golden Baton*, which will help them make beautiful music! The explorers will travel to different lands, learn about rhythm, melody, and harmony, and evade the scary Monkey King! Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



AN EVENING WITH ANTON (CLASSICAL)

Anton Miller, violin
Edward Polochick, conductor
Saturday, February 9, 2019, 7:30 PM
Lied Center for Performing Arts

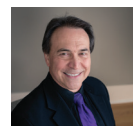
Concertmaster Anton Miller returns to the Lied Center stage for a riveting performance of Brahms's dramatic *Violin Concerto in D Major*. After intermission, Miller rejoins the orchestra as concertmaster for Mendelssohn's beloved and profound *Symphony No. 3*, inspired by his travels as a young man to the Scottish countryside.



DVOŘÁK & BRAHMS (CLASSICAL)

Bomsori Kim, violin
Edward Polochick, conductor
Friday, March 8, 2019, 7:30 PM
Lied Center for Performing Arts

Internationally acclaimed violinist Bomsori Kim joins Lincoln's Symphony Orchestra for a gripping performance of Dvořák's passionately lyrical *Violin Concerto in A Minor*, followed by Brahms's intense and expansive *Symphony No. 1*, its triumphant conclusion placing him squarely as one of the greats in classical music.



BEETHOVEN 4 & 7 (CLASSICAL)

Edward Polochick, conductor
Saturday, April 13, 2019, 7:30 PM
Lied Center for Performing Arts

Join LSO in our five-year journey to perform all nine of Beethoven's symphonies, leading up to his 250th birthday in 2020. In our third year, discover his nimble yet powerful *Fourth Symphony*, then experience his bold and cinematic *Symphony No. 7*.



PINES OF ROME (CLASSICAL)

Scott David Miller, tenor
Edward Polochick, conductor
Sunday, May 5, 2019, 6:00 PM
Lied Center for Performing Arts



LSO takes on the full forces of Respighi's *Pines of Rome* for an evening of music you'll never forget. The first half of the program features the symphonic premiere of Brent Edstrom's *Prairie Songs: Remembering Antonia*, featuring Scott David Miller (tenor) and Anton Miller (violin) in an adaptation of Willa Cather's novel "My Antonia." Nebraska audiences will experience the ongoing creative power of Willa Cather in this piece commissioned by The Cather Project, University of Nebraska-Lincoln. **N**

Tickets for music students and for children ages 17 and under are made possible by the Lienemann Charitable Foundation Student Ticket Program. Artist and orchestra funding is supported by the Anabeth Hormel Cox and MarySue Harris Charitable Lead Trusts. LSO's move to the Lied Center for Performing Arts is made possible in part by a gift from Rhonda Seacrest.