

Lincoln's Symphony Orchestra will present inspiring experiences that welcome all members of our community to discover and cultivate a profound, personal connection with live orchestral music.



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

- Excellence:** Be recognized as a cultural leader, a community asset, and vital to Lincoln's quality of life.
- Engagement:** Create powerful connections between and among performers and audiences through music.
- Community:** Cultivate a collaborative, respectful environment that promotes positive working relationships and meaningful cultural and social interactions.
- Generosity:** Inspire audience and community members to support LSO's commitment to accessibility.



Music Director Edward Polochick resides in Baltimore and is on faculty at the Peabody Conservatory of Music. He has been Music Director of Lincoln's Symphony Orchestra since 1998, and under his direction LSO has added three concerts to its season. Polochick is the founder and artistic director of Concert Artists of Baltimore and is highly sought after as a guest conductor.



Since May 2005, **Executive Director Barbara Zach** has led a talented administrative team to implement LSO's artistic vision. She is a graduate of the League of American Orchestra's Executive Leadership Program, received a 2010 Governor's Arts Award for Emerging Leaders, and received the 2015 Alumni Achievement Award from UNL's Hixson-Lied College of Fine & Performing Arts.

Resident Conductor Tyler White has been the Director of Orchestras at the University of Nebraska-Lincoln's Glenn Korff School of Music since 1994. White is also an award-winning composer. He conducts LSO's annual holiday concert and Young People's Concerts.

Concertmaster Anton Miller has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and pedagogue. He has released several recordings and is on the faculty at The Hartt School at the University of Connecticut.

The musicians of the orchestra are professional musicians who have won a position with LSO through a screened audition process. Most of our musicians make a living playing and teaching music in the Lincoln and Omaha areas. Many of our musicians play in other orchestras and ensembles throughout the Midwest. Twenty percent of our musicians make financial contributions to LSO's Annual Fund.

Community service: As a group, we serve on more than 30 nonprofit boards, including Friendship Home, Rotary International, Food Bank of Lincoln, and many other arts organizations. More than half of our musicians donate their time each month to volunteer in a non-musical capacity (for organizations such as TeamMates and the Nebraska Community Blood Bank) and more than half also volunteer their musical talent at churches and schools.

BOARD OF DIRECTORS

Andrew Willis, *President*
 Marilyn Moore, *Past President*
 Jared Rector, *Secretary*
 Joan Michelsen, *Treasurer*
 Jim Griesen, *VP Development*
 Loel Brooks, *VP Governance*
 Jim Barone, *VP Patron Experience*
 Nancy Finken, *VP Patron Experience*
 Eduardo Bousson
 Tony Goins
 Nancy Hove Graul
 Robert Hinrichs
 Karen Lusk
 Lance Nielsen
 Charles O'Connor
 Tim Pratt
 Kirby Reardon
 Manuel de la Torre
 Richard Vautravers

Ex-Officio Members:

Edward Polochick, *Music Director*
 Barbara Zach, *Executive Director*
 Tyler G. White, *Resident Conductor*
 Terry Rush, *Orchestra Committee*

MAJOR GIFTS

Anabeth Hormel Cox
 Charitable Trust
 MarySue Harris Charitable
 Lead Unitrust
 Lienemann Charitable Foundation
 Lincoln Symphony Foundation
 James & Rhonda Seacrest

\$25,000+

Dolezal Family Foundation
 Estate of Marilyn Paul
 Nebraska Arts Council

\$15,000+

Cooper Foundation
 Dillon Foundation
 The Landing at Williamsburg
 Village, an Immanuel Community
 Lincoln Community Foundation

\$10,000+

Ebbeka Design*
 Farmers Mutual of Nebraska
 Lincoln Industries
 Lincoln's Symphony Guild
 Dave & Marilyn Moore
 Nebraska Lottery
 Rogers Foundation
 Woods Charitable Fund

CONTRIBUTED INCOME

\$7,500+

Ameritas
 Assurity Life Insurance Company
 The Cornhusker-A Marriott Hotel*
 First National Bank
 Union Bank & Trust Co.
 US Bank*

\$5,000+

Abel Foundation
 Dietze Music House
 Estate of Jeannette Alexis
 Larry & Bets Frederick
 Lisa I Mansur MD PC
 Christopher Marks & Jessica Freeman
 Mary F. Tous Charitable Foundation
 Nelnet, Inc.
 J. Richard Shoemaker & Becky
 Van de Bogart
 Rob & C.J. Thoma

\$2,500+

Anne Armstrong
 Brooks Pansing Brooks
 Don & Carolyn Eveland
 Jim & Margaret Griesen
 Reg Kuhn
 Mattson Ricketts
 Dan & Angie Muhleisen
 H. Don & Connie Osborne
 Pinnacle Bank
 Edward Polochick

\$1,000+

Jim Barone
 Roxann & Leroy Brenfoerder
 David & Laura Buntain
 Charles & Marita Burmeister
 Rob & Christine Denicola
 Barbara Dinsdale
 Herb & Kathy Friedman
 Doug & Pam Ganz
 Jon & Melanie Gross
 Bob Hinrichs
 Jon Hinrichs & Donna Woods
 Dan & Mary Howell
 Dianne Kennedy
 Max & Lillie Larsen
 Dr. Max & Patricia Linder
 Ken & Linda Livingston
 Craig & Anita Loeck
 Mrs. Larry Lusk
 Dr. Lisa & Dwight Mansur
 Scott & Patsy Moore
 Charles & Pilar O'Connor
 John & Sigrun Pfister
 Louise Schleich
 Jo Stewart
 Craig & Joyce Urbauer
 Diana Warner
 Gus & Marcia Wiebers
 Andrew & Erin Willis
 John & Cyndi Woollam
 Barbara Zach

*denotes in-kind donations

TEN-YEAR SUMMARY OF LSO's GROWTH & FINANCIAL POSITION

EQUIPMENT

In 2012-2013, LSO purchased timpani and percussion equipment, and we're about to purchase our own contrabassoon.

LIED CENTER RESIDENT ORCHESTRA

Our lower ticket prices make it affordable for more than 13,000 diverse audience members to enjoy LSO concerts each year, with the support of donors such as Jim & Rhonda Seacrest and our annual fund donors.

Since moving to the Lied Center in 2011, our audience has more than doubled and the total number of households served has more than tripled. In addition, 7% of our audience has a household income of less than \$25,000; 15% come from outside of Lincoln; and 20% are in the young professional age range (18-40).

GROWTH OF CONCERT SEASON

With the support of the Nebraska Arts Council, LSO was able to take the orchestra on the road for concerts in Beatrice, NE for two consecutive years (2014 and 2015).

In 2016, we added a third Young People's Concert (4,300 fourth-graders attend a daytime field trip to hear LSO perform), and we added a second holiday concert.

LSO partnered with the Lied Center in 2016 to present "Welcome Home Hannah Huston."

In 2017, we added a sixth classical concert, with expanded subscription package options.

ARTISTIC GROWTH

Thanks to the generosity of the MarySue Harris Charitable Lead Unitrust, in 2014 we were able to increase the size of our strings sections for our classical concerts, which has enabled us to perform larger and more diverse repertoire.

One of the pieces we performed in 2016, sponsored by Ted & Anabeth Cox, was chosen to be aired on American Public Media's Performance Today.

FAMILY LITERACY PARTNERSHIP

LSO provides more than 1,000 complimentary tickets annually for underserved children and families through partnerships with schools and community organizations.

One such organization is Family Literacy, serving immigrant and refugee families in LPS. They provide education for children and parents (English language, financial literacy, job-seeking skills). LSO visits all nine sites and provides tickets & transportation for every participant to attend LSO's family concerts.

VETERAN SERVICES

LSO provides complimentary tickets to veterans for every LSO concert through vetix.org. Since January 2015, LSO has also provided live trumpeters to play Taps at the funerals of more than 210 veterans, in partnership with the American Legion.

STUDENT TICKETS

Each year, approximately 2,000 students attend LSO's classical concerts for only \$5 each, thanks to the Lienemann Charitable Foundation Student Ticket Program.

EDUCATION ACTIVITIES

Last year, 13,500 students in more than 90 schools throughout Nebraska benefitted from LSO's school residencies, artist visits, student tickets and Young People's Concerts.

In 2018, Maestro Polochick will celebrate his 20th anniversary with LSO, and concertmaster Anton Miller his 30th.

FUNDRAISING INITIATIVES

AUDITED FINANCIALS COMPARISON (10 YEARS AGO/TODAY)

	FY 2005-06	FY 2015-16
Annual budget	\$490,000	\$850,000
Net assets (unrestricted)	(\$171,732)	(\$129,817)
Line of Credit	(\$85,000)	\$0
Long-term debt (LSO Foundation note)	(\$125,165)	(\$99,439)

2017-18 BUDGET: \$1.063M

LSO has a robust annual fund campaign; during the past 10 years, the total number of annual fund donors has doubled. We have cultivated potential donors to increase the number of \$2,500+ donors from one to 17, eight of whom now give at the \$5K, \$10K or \$15K level.

LSO receives corporate support from nearly 20 local and national businesses, with gifts ranging from \$2,500 to \$15,000 annually. Our music director and executive director meet with each corporate sponsor annually to strengthen each partnership and to ensure that LSO is offering appropriate and customizable benefits that best serve each sponsor. In addition, LSO receives support in the form of program advertising from 50 businesses.

LSO has secured \$750,000 in major gift contributions to help underwrite ten years in LSO's new home at the Lied Center for Performing Arts, and \$5 million in special support for artistic excellence over the next 25 years.

In 2016, LSO implemented a planned giving campaign (The Encore Club) in collaboration with the LSO Foundation.

LSO has two affiliated organizations: The LSO Foundation, a separate 501(c)(3), manages an endowment with a value of \$2.7M. LSO is the beneficiary of this endowment, and receives a quarterly distribution of 4.25% of the market value calculated over a 12-quarter rolling average. The LSO Guild, a separate 501(c)(3), is a support organization with the mission to support LSO through educational and fundraising activities.

LSO 2017-18 SEASON



JOSHUA BELL & BRUCH (CLASSICAL)
Joshua Bell, violin
Edward Polochick, conductor
Tuesday, September 26, 2017, 7:30 PM
Lied Center for Performing Arts

World-renowned violinist Joshua Bell joins LSO for our season-opening performance. The evening begins with Mendelssohn's sprightly *Overture to A Midsummer Night's Dream*, depicting the magical aura and dancing fairies of Shakespeare's play, followed by Schumann's equally mysterious yet impassioned *Fourth Symphony*. After intermission, Brahms' rhapsodic *Hungarian Dances Nos. 5 and 6* make way for Joshua Bell to take the stage with Bruch's famous and much-loved *Violin Concerto No. 1 in G Minor*.



A FAMILY FOR TREBLE (FAMILY)
Edward Polochick, conductor
Sunday, October 22, 2017, 2:00 PM
O'Donnell Auditorium, NE Wesleyan University

Treble the dog needs a home! An energetic, music-loving dog is searching for a home with LSO. There's just one problem—he doesn't know anything about the orchestra! Through interactive listening activities, children will explore and learn about the orchestra's instrument families (woodwinds, brass, percussion, and strings) and help Treble find the perfect home. Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



IF IT AIN'T BAROQUE... (CLASSICAL)
Gregory Helseth and Kaylene Diaz, horns;
Thomas Kelly and Jonah Kelly, trumpets;
Drew Duncan, tenor
Edward Polochick, harpsichord & conductor
Friday, October 27, 2017, 7:30 PM
Lied Center for Performing Arts

Join LSO for a tour of Baroque favorites with Edward Polochick conducting from the harpsichord. Opening with Handel's stately *The Entrance of Queen Sheba*, LSO's own trumpet and horn players perform two of Vivaldi's brass double concertos, along with Handel's *Water Music Suite No. 3*. After intermission, tenor Drew Duncan joins the orchestra for three Handel arias, and the concert closes with Bach's festive *Orchestral Suite No. 3*, popular for its *Air on the G String*.



PHILIP GLASS & ELGAR (CLASSICAL)
Simone Dinnerstein, piano
Edward Polochick, conductor
Friday, November 10, 2017, 7:30 PM
Lied Center for Performing Arts

Celebrate Philip Glass' 80th birthday with a special performance. After opening with Bach's *Keyboard Concerto No. 7 in G Minor*, Simone Dinnerstein and LSO will premiere the newly-composed *Piano Concerto No. 3* by Philip Glass, written especially for Simone. The second half opens with Vaughan Williams' noble yet yearning overture to *The Wasps*, a fitting prelude to Elgar's beloved *Enigma Variations*.



DECK THE HALLS (POPS)
Bell-issimo (Nancy Youngman, director)
Chase Dance (Stephanie Chase, director)
LSO Young Artist Competition Winner
Lincoln Suzuki Studios
Tap This Clogging (Joel Harrison, director)
Dr. Tyler G. White, conductor
Sunday, December 3, 2017, 2:00 PM & 6:00 PM
Lied Center for Performing Arts

Kick off the season with LSO's annual holiday pops concert, with pieces such as *Sleigh Ride* and *O Holy Night*, selections from *The Nutcracker*, and a medley from "White Christmas." The concert will include an appearance by Lincoln's premiere handbell choir, Bell-issimo, and performances by Chase Dance and four-time National Championship clogging group Tap This! The concert also showcases Lincoln Suzuki students and the winner of LSO's annual Young Artist Competition. Afternoon and evening performances.



ANTON & TCHAIK 5 (CLASSICAL)
Anton Miller, violin
Edward Polochick, conductor
Friday, January 19, 2018, 7:30 PM
Lied Center for Performing Arts

LSO concertmaster Anton Miller takes the stage for a performance of two dazzling virtuosic pieces – Chausson's impassioned *Poème, Opus 25* and Saint-Saëns' equally fiery *Introduction and Rondo Capriccioso*. To pair with this passion comes Tchaikovsky's *Fifth Symphony*, with lush harmonies and high emotional drama.



JANE LYNCH SINGS (POPS)
Jane Lynch, singer & comedian
Edward Polochick, conductor
Friday, March 2, 2018, 7:30 PM
Lied Center for Performing Arts

Three-time Emmy and Golden Globe winning actress Jane Lynch, best known for her role in the television series *Glee*, comes to Lincoln for a night of music and comedy. Lynch will join LSO to perform hits from *The Great American Songbook*, plus one Guatemalan love song—all while never dropping a beat with her sharp wit. Join us for an evening of music and laughs you won't forget!



CARNIVAL OF THE ANIMALS (FAMILY)
Madcap Puppets
Edward Polochick, conductor
Sunday, March 4, 2018, 2:00 PM
O'Donnell Auditorium, NE Wesleyan University

Have you ever seen an elephant ballet? Or encountered giant sea creatures in a submarine? Look no further! Madcap Puppets and LSO will bring the animal kingdom to life with shadow puppetry, comical characters, and Saint-Saëns' classic *The Carnival of the Animals*. Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



BEETHOVEN 8 & 6 (CLASSICAL)
Lincoln Youth Symphony (Clark Potter, director)
Edward Polochick, conductor
Friday, April 6, 2018, 7:30 PM
Lied Center for Performing Arts

Join LSO for the second year of our five-year journey to perform all nine of Beethoven's symphonies, leading up to his 250th birthday in 2020. The Lincoln Youth Symphony joins LSO in a side-by-side performance of the overture to Beethoven's opera, *Fidelio*. Next is Beethoven's lighthearted (yet never lightweight) *Symphony No. 8*, fondly referred to as his "little symphony in F." The evening closes with its beloved big brother, *Symphony No. 6 (Pastorale)*, capturing the beauty of the countryside.



RACH 'N' BARTÓK (CLASSICAL)
Mark Markham, piano
Edward Polochick, conductor
Sunday, May 6, 2018, 7:30 PM
Lied Center for Performing Arts

LSO's season finale blasts the roof with two orchestral blockbusters, opening with Bartók's famous *Concerto for Orchestra*, with its virtuosic treatment of the more than 70 instruments onstage. After intermission, LSO audience favorite Mark Markham returns to rock the house with Rachmaninoff's brilliant, flashing—and fiendishly difficult—*Third Piano Concerto*.

Tickets for music students and for children ages 17 and under are made possible by the Lienemann Charitable Foundation Student Ticket Program. Artist and orchestra funding is supported by the Anabeth Hornel Cox and MarySue Harris Charitable Lead Trusts. LSO's move to the Lied Center for Performing Arts is made possible in part by a gift from Rhonda Seacrest.

WWW.LINCOLNSYMPHONY.ORG | (402) 476-2211



FAMILY CONCERTS

Geared towards families and children, LSO's Sunday afternoon one-hour family concerts are educational and entertaining. More than 1,000 patrons arrive early for face painting, an instrument petting zoo, crafts, and other educational activities prior to each concert.



YOUNG PEOPLE'S CONCERTS

LSO's annual YPCs reach more than 4,000 students each year. Our Teachers Advisory Committee meets ahead of time to develop lesson plans to prepare students, so that their field trip to the Lied Center to attend an LSO concert is the culmination of their study of the orchestra.



SOCIAL IMPACT

Through partnerships with local organizations, LSO provides more than 1,000 complimentary tickets and transportation each season to underserved families from Title I schools, programs such as Big Brothers Big Sisters, and the immigrant and refugee community.



PRE-CONCERT CHATS

Hosts from NET Radio interview Maestro Polochick and guest soloists at the Lied Center prior to each classical concert. The pre-concert chats are always filled to capacity in the Steinhart Room at the Lied Center for Performing Arts.



REDUCED PRICE TICKETS

More than 2,000 students attend each year using the Lienemann Charitable Foundation Student Tickets for only \$5 each, and more than 200 young professionals and music teachers annually use our Young Professional Patrons discount to attend concerts for only \$10.



GOLDEN BATON DINNER

This annual dinner honors four categories: Individual, Corporate, Volunteer and Musician. All patrons are invited to the dinner, which is held in conjunction with a concert.



SCHOOL VISITS

Through our school visits and library events with our Music Director and guest artists this year, we have impacted more than 3,500 students, including:

- 2,801 Elementary school students
- 90 Middle school students
- 294 High school students
- 291 College students



LINCOLN YOUTH SYMPHONY SIDE-BY-SIDE

Each season, Maestro Polochick rehearses with LYS, then they join LSO musicians for a rehearsal and performance on an LSO classical concert. Each musician is given a complimentary ticket for the remainder of the concert, and discounted tickets are provided for their families.



YOUNG ARTIST COMPETITION

Music students under the age of 20 are invited to compete for a cash prize, private coaching, and opportunity to solo with the orchestra. Winners of LSO's Young Artist Competition have gone on to perform with major orchestras, pursue teaching careers, and some are now members of LSO.