



## BASIC SUPPORT GRANTS (Full Panel-Year Application)

### Organization:

- Before you begin, click to “Save As...” a new document on your computer. Please note where you’ve saved it, as you will need to go back to that location in order to upload this attachment correctly in eGrant.
- Please limit your responses to 350 words per question.
- All fields marked with an asterisk (\*) are required. Please be sure all required fields are complete before uploading this attachment into eGrant.
- The text boxes within the form are formatted for Times New Roman font at 10pt. For maximum capacity, please adhere to this font and size.
- Please remember to save often to avoid losing your work.

### **ARTISTIC EXCELLENCE**

1. Describe your programs and services and explain how they fulfill the organization’s mission.



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**2. Describe the artistic quality and creativity of your organization and its programs.**



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### **ORGANIZATIONAL CAPACITY**

**3. Describe your marketing, development and fundraising strategies.**

**4. Explain the process you use to evaluate the success of your programs and services.**



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- 5. Describe the strategic planning process of your organization. Indicate where your organization is positioned with respect to its current long range plan.**

### **COMMUNITY OUTREACH and IMPACT**

- 6. Indicate community organizations with which you have established relationships and explain how you work with them to plan and/or implement cooperative projects.**



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**7. Explain your audience development efforts. Include methods you are using to attract and engage new audiences, such as people with disabilities, people of diverse cultures, the geographically isolated, students and the elderly.**

**8. Describe education and/or outreach programs, and the participants they target.**



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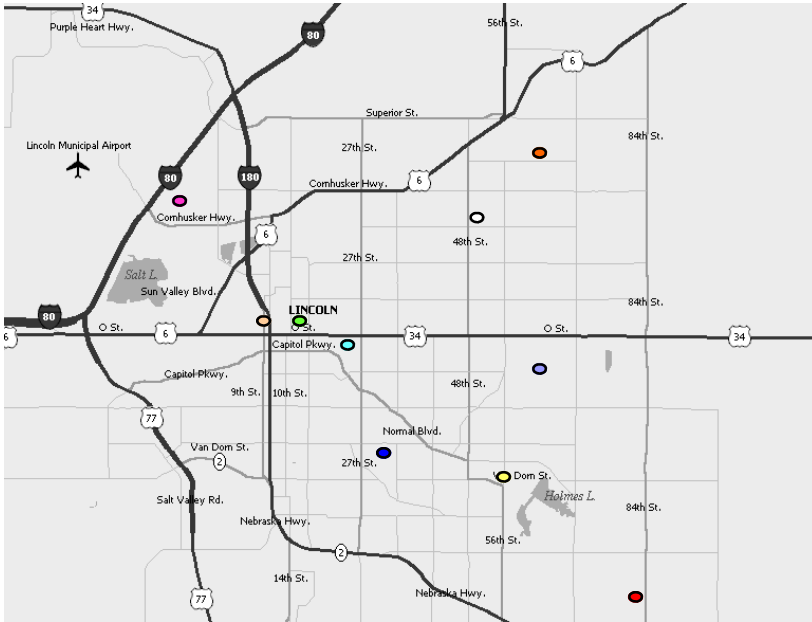
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**9. What events or programs are planned to educate state and local policy makers about the importance of your organization's work and need for public support for the arts?**

**10. Describe any major organizational changes that have occurred since you applied last year.**

# MADCAP PUPPET'S RESIDENCY

November 20-23, 2014



- Eastridge Elementary School: Grades K-5
- Pershing Elementary School (Title I) after school program
- Elliott Elementary School (Title I) after school program
- Charles H Gere Public Library
- West Lincoln Elementary School (Title I): Grades 2 & 4
- Lincoln Christian School: Grades K-5
- Sheridan Elementary School: Grades K-5
- Lincoln Children's Museum
- Haymarket Theatre: ages 7-12
- O'Donnell Auditorium

A total of **1,414 students, 47 teachers and 50 parents** attended the **13 school and community performances**.

**720 youth and 833 adults** attended the **Family Concert** on November 23.

At the November 23 performance there were **175 first-time concert-goers**. Following the performance LSO surveyed these audience members and received high praise for Madcap. Both quotes are from this survey.



"We loved the music and the puppets. The wolf was especially impressive! Perfect introduction to classical music for children. It was just long enough for children to enjoy but not get worn out. Our group had ages ranging from 7-85 and we all thoroughly enjoyed the concert. My son got a kick out of the frog encore, too."



"Having the puppets there helped the kids hear and encounter the music. Both of our kids were on the edge of their seats and totally captured by the music and the activity. Maestro did a great job of introducing it and helping the kids be able to identify what music represented which characters. And they got to have an amazing cultural experience that they are still talking about so we are happy parents!"



# THANK YOU NOTES & PHOTOS FROM FAMILY LITERACY PARTNERSHIP

Elliott Family Literacy



March 2, 2014 Going to the Symphony

Thank you for tickets  
to the symphony.

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Rob & C.J. Thoma

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Thank you for  
your support  
of Adventures in  
Music on  
March 2, 2014  
Prescott Family  
Literacy



# PHOTO BOOTH AT SEPTEMBER 17, 2014 CONCERT

LSO encouraged patrons to dress up as their favorite movie character for “Cinematic Serenade,” the 2014-15 season opening concert. We provided a complimentary photobooth, and printed pictures for patrons to take home. These were also posted on Facebook, and we have continued to offer the photobooth at all performances.



# COLORING CONTEST EXAMPLE

## COLORING CONTEST

**Win LSO concert tickets!** Color the picture below—get creative and add other instruments or a conductor! Remove the page and mail it to Lincoln's Symphony Orchestra, 233 S. 13th St., Suite 1702, Lincoln, NE 68508 for your chance to win four tickets to our concert on Saturday, February 28! Winners will be notified the week of February 16.



Child's Name: Maria Age: 5

Parent's Name: Jim

Phone Number: 402-517-0507



February 27, 2015

Letter of Support for the Lincoln's Symphony Orchestra

For the past two years the Lincoln's Symphony Orchestra has come to Beatrice in January to perform for our community. This has been a collaborative effort on the part of LSO and the Beatrice Area Arts Council. Beatrice is a community that has a number of civic and community based performing groups which makes us a good fit for the symphony. The concerts have been extremely well received and it has always been a joy to work with Ed Polochick and the musicians of the Lincoln's Symphony Orchestra.

There is great benefit for us to have LSO come to our town. It gives us a chance to expose the people of Beatrice and the surrounding area to a professional musical organization. We offer the tickets at a substantially lower price and all students are admitted for free. We have a large population of students that attend the concert which extends the reach of the symphony into the school system and encourages our students to pursue their music education with excellence.

The Beatrice Regional Orchestra is a young organization. We have only been in existence for five years. There are benefits to our orchestra having LSO travel to us for a concert. It makes symphonic music and live concerts more accessible to the community and also raises the awareness that we have organizations similar to the symphony in our town. Our musicians become supporters of LSO and in turn encourage people in our community to become supporters as well.

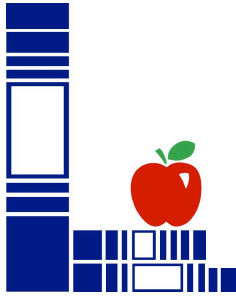
The quality of the performances of the Lincoln's Symphony Orchestra are exceptional. We must work hard to keep organizations like this vital and thriving. I would recommend any of the events that LSO puts on throughout the year and hope that their support continues to grow as they continue to expand and do events like the run out concerts to smaller communities like Beatrice. Their concerts inspire the musicians both amateur and professional to strive for excellence.

Sincerely

A handwritten signature in black ink that reads "R. Kevin Boesiger". The signature is written in a cursive style.

R. Kevin Boesiger

Conductor, Beatrice Regional Orchestra  
Vice-President, Beatrice Area Arts Council



## Lincoln Public Schools

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Curriculum and Professional Development Department \* PO Box 82889 \* Lincoln, NE 68501 \* (402) 436-1632 \* Fax (402) 436-1829

TO: Nebraska Arts Council  
FROM: Dr. Lance Nielsen  
Supervisor of Music  
RE: Lincoln's Symphony Orchestra Nebraska Arts Council Grant Application  
DATE: February 21, 2015

Lincoln Public Schools has had a long and valued partnership with the Lincoln Symphony Orchestra. Each year over 3,000 Lincoln Public Schools 4<sup>th</sup> Grade students come to the Lied Center and experience a live LSO performance. The *Young Peoples Concert* is an essential and anticipated part of the general music curriculum. This experience provides a valuable learning experience in meeting one of the artistic processes of the Nebraska State Fine Arts Standards – *Responding to Music*. Our goal is to provide an impression on future concertgoers an appreciation of classical music, understanding of instruments of the symphonic orchestra and to inspire future performers of music.

What LSO does with the *Young Peoples Concert* is but one example of the partnership with LPS. Enthusiastically, both Maestro Ed Polochick and members of LSO will visit our Title I schools with great stories and performances about the orchestra, musicians, and music. In addition, the programming that LSO provides with the Community Learning Centers gives an opportunity for children to see the magic of music making. Perhaps one of the richest associations was the joint performance of LSO with our Lincoln Public Schools Youth Symphony – an auditioned all-city orchestra of some of our most talented and passionate high school music students. This priceless experience allows our student musicians to sit side-by-side with LSO virtuosi and play together under the teaching and director of a music master. This performance is a memorable highlight for our music students.

On behalf of Lincoln Public Schools, we are committed to continuing this partnership with the Lincoln Symphony Orchestra. This does not happen without a financial commitment. I encourage you to support LSO's application for arts funding. I thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Lance D. Nielsen". The signature is written in a cursive style with a large initial 'L'.

Dr. Lance D. Nielsen  
Supervisor of Music  
Lincoln Public Schools

# LETTER OF SUPPORT AND THANK YOU'S FROM MUSIC TEACHERS AND STUDENTS

"If you want to be a great person, surround yourself with great people." I do not know to whom that quote is attributed, but I've heard it often, believe it fully, and try to live it daily. Most vitally, I try to encourage my students to 1. BELIEVE THERE is GOOD in the world. So, BE THE GOOD person. and 2. FIND the good people and learn from them. Students remember vividly the guests that visit their classrooms, particularly when that guest brings the good and the charisma and the belief in others that Ed Polochick brings. Maestro Polochick emanates affection and expectation. He weaves a beautiful tapestry of love and drive that both invites and demands the very best efforts from the students. Beyond learning music, they begin believing in the power of music individually and corporately as an orchestra. Ed meets them where they are at, be it the fundamentals of pulse or the expression of a Mendelssohn Nocturne. He is a gem of a musical ambassador and human being and we would be tremendously grateful for the opportunity to work with him this year.

Del Whitman  
Orchestra Teacher  
Lincoln East High School and Lux Middle School

Dear LSO,

Thank you for your performance it was wonderful. You guys inspire me to not give up on my violin lesson because your music was so awesome, and I want to be just like you. My favorite part was the thunder storm and the spring music.

Sincerely, MuHtee

Dear LSO,  
Thank you for inviting us to the concert. I liked how the harp sounded so graceful. I hope one day I will be able to perform there on stage.

Sincerely,

Taz Frisky

Dear Violinist,  
Thank you for coming to our school. I enjoyed the music. I thought you were really good at the violin. I liked the bird mask. Can you come back for us another time to perform the violin.  
from  
Macey