SUBSTITUTE TROMBONE
AUDITION REPERTOIRE LIST

TENOR TROMBONE

DAVID
Trombone Concertino, Op.4
Rehearsal "A" through Rehearsal "D"
(Solo Trombone)

BERLIOZ
La damnation de Faust: Rákóczy March (Hungarian March)
Six measures before Rehearsal "4" through two measures after Rehearsal "5"
(Second Trombone)

MOZART
Requiem, K.626 (Süssmayr) - III. Tuba mirum
Beginning through measure #18
(Second Trombone)

WAGNER
Tannhäuser, WWV 70: Overture (Dresden version)
Measure #378 through #429
(First Trombone)

ROSSINI
Guillaume Tell (William Tell): Overture
Rehearsal "C" to nine measures after Rehearsal "D"
(First Trombone)

DAVID
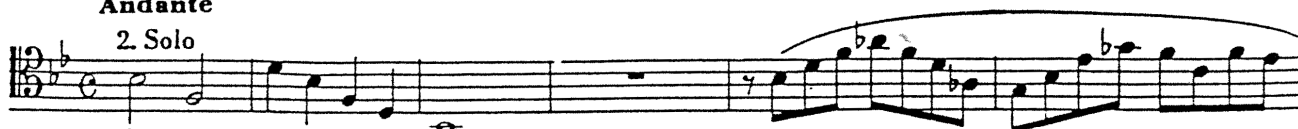*Trombone Concertino, Op.4*
(Solo Trombone)

BERLIOZ
La damnation de Faust: Rákóczy March (Hungarian March)
(Second Trombone)

MOZART
Requiem, K.626 (Süssmayr) - III. Tuba mirum
(Second Trombone)

WAGNER
Tannhäuser, WWV 70: Overture (Dresden version)
(First Trombone)

ROSSINI
Guillaume Tell (William Tell): Overture
(First Trombone)

SUBSTITUTE TROMBONE
AUDITION REPERTOIRE LIST

BASS TROMBONE

BACH *Suite No.5, BWV 1011, C minor - Sarabande*
All with repeats
(Bass Trombone)

HAYDN *Die Schöpfung (The Creation), No.26, "Achieved is a Glorious Work"*
Beginning through measure #11
(Third Trombone)

ROSSINI *Guillaume Tell (William Tell): Overture*
Rehearsal "C" to nine measures after Rehearsal "D"
(Third Trombone)

STRAUSS *Till Eulenspiegels lustige Streiche, TrV 171, op.28*
Pick-up to one measure after Rehearsal "36" through four measures before Rehearsal "38"
(Third Trombone)

WAGNER *Lohengrin: Prelude, Act III*
Six measures after Rehearsal "D" through one measure after Rehearsal "E"
(Third Trombone)

BACH
Suite No.5, BWV 1011, C minor - Sarabande
(Bass Trombone)

HAYDN
Die Schöpfung (The Creation), No.26, "Achieved is a Glorious Work"
(Third Trombone)

ROSSINI
Guillaume Tell (William Tell): Overture
(Third Trombone)

STRAUSS
Till Eulenspiegels lustige Streiche,
TrV 171, op.28
(Third Trombone)

WAGNER
Lohengrin: Prelude, Act III
(Third Trombone)